



The INKSLINGER

HIGH DESERT BRANCH CWC

Inspiring a Community of Writers

Sail On

Jan. 20019



Brazilian Actors/Film Creators Bring Their Dreams to US Audiences & High Desert

HDCWC To Celebrate Desert Rocks Film Festival Winner

Our High Desert branch of the California Writers Club (HDCWC) has invited the Writer/Director and some of the cast of *Cortacao del Cowboy* (*Cowboy's Heart*) to celebrate the newly released movie. The Brazilian Indie film was voted best of the festival out of the 21 films shown during the October 2018 Desert Rocks International Film and Music Event in Hesperia. The HDCWC will

also honor Phyllis Overall, the founder and director of the Desert Rock International Film and Music Festival.

"Cowboy [s heart] is a movie with universal themes. After running out of hits to sing, a country music superstar shuns the spotlight in order to return to his home town and discover the things in life worth singing about.

The meeting will include a showing of the movie's trailer. The film has been distributed and shown in over 200 theaters in Brazil, and has recently had a special Los Angeles screening for the Foreign Press Association. Guile Branco and (schedule permitting) Writer/Director Gui Pereira will be featured guest speakers at the meeting on Saturday, January 12.



**Guest
Speakers**

Two film creators and producers from Brazil were available to promote their recent showing of "Cowboy Heart." If everything works out they will share their interesting journey from Brazil to LA and the processes they learned in filming.



High Desert Chapter of
California Writers Club
Board of Directors



The following officers and appointed positions are current to the fiscal year of July 2018.

President

Rebecca Kosko
RKosko@icloud.com

Vice President

Lorelei Kay
LoralieKay7@gmail.com

Secretary

Roberta Smith
hdcwc_web@aol.com

Treasurer

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Rusty LaGrange
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Roberta Smith
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What You Missed

One-Man Performance During our Meeting

I was trying to figure out how to express my awe and overwhelming feelings when our December meeting was over. We had just experienced *A Christmas Carol* with nearly 20 characters performed on stage by one man.

At first it was funny how one actor — Travis Rhett Wilson — could think he would take on so many roles that most of us were very familiar with over the years. Really? How would he change costumes or voices or even pretend to pull it off?

After the first few minutes, I was certain he knew exactly what we would believe and what we could imagine. He had us all in a spell of Scrooge's England.

The entire 75 minute show drew us through the stage production as if we were watching a complete three-part play. He was Scrooge and Tiny Tim and every character in between. He jumped and moved with each minimal costume change: a shawl, a hat, a wig, a pair of spectacles, and a voice that went with each.

Scrooge, or rather, Travis received a standing ovation for his outstanding performance. So glad we got to experience it.



Travis Rhett Wilson as Scrooge

~~Rusty LaGrange





NOTE: This column was held over from the Holidays.

Life Is So Wonderful: Just Can't Tell it All

The freedom to write and to read are often ignored blessings. Millions of people throughout the world don't have the right to read or write what they want, and countless people have been murdered solely because they chose to defy laws when they read and wrote what was forbidden.

Even the physical aspects of reading and writing are areas that many of us take for granted. Instead, we should celebrate our ability to hold a writing instrument in our hands and contemplate what to write, just as we should celebrate the gift of sight.

Today I'm breaking the cycle in ingratitude. I'm going to acknowledge, with a grateful heart, many of the blessings that I often take for granted. I'll start with my passion, writing. As a professional writer, I dare not ever again take for granted the freedom of speech that we Americans enjoy, whenever I choose to write or speak about something that matters to me. I can't imagine living in a country where I have to self-censor and cannot easily share my thoughts, even when I express views that may be critical of the government or individuals in power. Can you?

My gratitude expands into countless areas. For example, this year I celebrated my first anniversary as a retiree, which means I've been able to sleep in, and stay up late watching shows recorded on my DVR. While they were not atop my list of things to look forward to in retirement, these seemingly thoughtless acts have made my life richer. The freedom to sleep as long as I want, and not have to use an alarm clock to awaken in time to start the 100-mile commute to work that consumed me for decades, is major.

Another retirement perk, related to the gift of time, is that I have finally been able to stay on track with daily Bible reading, so that I will have read the entire book in one year—come December 31st—which I tried unsuccessfully to do for many years. Hallelujah!

I get to start most days by reading at least three meditations, stretching, and joining fellow Mall Walkers, all adding up to a healthy start. For this I am thankful.

I get to start most days by reading at least three meditations and scripture, stretching, and joining fellow Mall Walkers, all adding up to a healthy start. For this I am thankful.

I am also grateful that this year I have been able to spend a lot more time with my beloved and my parents. Over the summer my husband (my beloved) leased a luxury SUV and graciously drove us all to Utah for our first official road trip together. On the way back to the High Desert, we stopped in Las Vegas to buy one of Oprah's favorite things, very expensive Garrett Popcorn, which Mom craved. We were surprised and grateful that the company gives discounts to veterans, so my father pulled out his trusty card and saved about \$8 on Mom's large-tub, three-flavor purchase.

Just today my beloved indulged me for a few hours, putting up some of my favorite artwork in the music corner of our living room, sacrificing catching up on the ball games he had recorded over the weekend. I thank God for him too.

My life is beautiful, with blessings in excess. I dare not let a day go by without expressing my gratitude for the very air that I breathe, and for being a citizen of this, the greatest country.

As I consider the fullness and magnitude of my life, I am reminded of a popular gospel song—which was the last song played at my wedding—recorded by gospel great Daryl Coley, "I Can't Tell it All." Coley sang about a life filled with too many blessings and so much goodness that there simply isn't time to list it all. That's my story too. My life is full of wonderful opportunities and loving family members and caring friends to share the goodness with. I seize many occasions to help others, too, which blesses me, and I will continue to give thanks as long as I live.

I wish that all HDCWC members and supporters, and others reading and enjoying this--my public gratitude journal--have enjoyed a wonderful Thanksgiving and a merry Christmas throughout this holiday season. May your life overflow with so much goodness that you can't ever express it all, just as mine overflows.



HDCWC Holds Book Fair to Benefit “New Books For Newborns”

Authors and Volunteer Gift Wrappers Raise Funds

HDCWC authors combined with holiday gift wrappers to conduct a Barnes & Noble Book Fair December 9, 2018, to raise money for a local charity created by Kingston Elementary School in Hesperia.

Authors Liz Pye, Rhonda Crocket Logue, Barbara Parish, Judy Stroh, Michael Raff, Roberta Smith, Emma Hill, and Mary Langer Thompson populated a table throughout the day to sign and sell their books.

Volunteer HDCWC wrappers were Deborah Sousa, Barb Schnier, Joyce Raff and friend, Ann Miner, Steve Bigwood, and Barbara Parish.

Volunteers from Kingston Elementary School included Mrs. Michelle O’Neal, Mrs. Candy Noah, Mr. Scott Rousseau, Mrs. Kelli Cuevas, and student Gavin Nascimento.

The effort raised over \$700 for the organization that buys brand new books, places them in gift bags, and delivers them to parents of newborns at local hospitals to encourage reading to new babies from Day One.



Emma Hill and Mary Langer Thompson



Gift wrapping helps shoppers with more sales.

Text and photos
provided by members Bob Isbill
and Emma Hill

More photos continued on Page 5



Continued from



Pictured at left are the volunteers and authors in candid shots as they worked to provide services during the busy Sunday shopping.

Left is Liz Pye and friend during author's signing event.

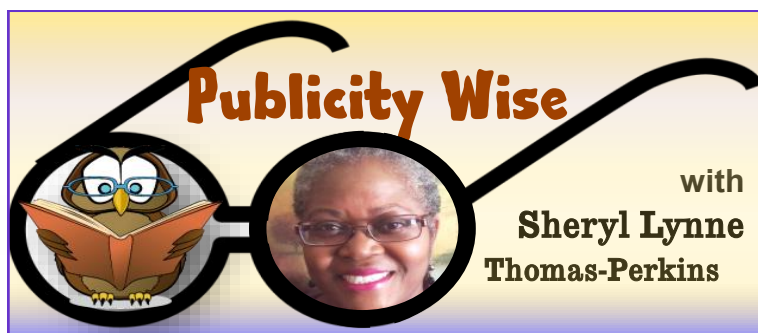
Below, Judy Stoh and Barbara Parish talk to a customer.



HDCWC Members Mike Apodaca, Allen Reid, and Bob Isbill coordinated and assisted in the successful event.

Your generous purchases were another sign that our local writers can make a difference in our community.





Fresh starts are wonderful. They are new beginnings with no record of failure, so it's very easy to inhale and to exhale without choking and to reflect (on fresh starts) with no regret. This new year is full of endless possibilities, and my objective is to reach this time next year and reflect on a 2019 that was full of productivity and progress regarding the HDCWC publicity wise. I expect that we will have more media coverage and more participation than ever from the public and members regarding all of our events—including our regular monthly meetings. I believe that our membership, this year, grows and that we attract new, enthusiastic members who share their expertise and ideas, who enhance and help promote our club.

More than anything I am hopeful that current and long-term members more actively spread the word about our wonderful club and that we are able to have a greater

impact on our community by collaborating on projects as well as making donations of time, talent and monies.

So, here's a reminder to use every opportunity you have to tell others about our club and to invite them to our events. Be sure to keep HDCWC business cards with you, because you never know when an unexpected opportunity will present itself, and you can pass along our contact information quickly by giving someone a card.

Publicity, by definition, is "any information or action that brings a person, cause, etc. public notice," and, "work concerned with such promotional matters." Virtually anything that you do to promote our club will be worthwhile and help fulfill our mission, which is "to foster professionalism in writing, promote networking of writers with the writing community, mentor new writers, and provide literary support for writers and the writing community as is appropriate through education and leadership."

Here is to a year of extraordinary promotion of the HDCWC. Be sure to share your personal writing accomplishments and announcements as early and as often as possible so that we may assist in publicizing them.



Lorelei's Holiday Salon Draws a Potluck, a Full House & Santa



Back row: Linda Boruff, Freddi Gold, Roberta Smith, Rebecca Kosko, Rusty La-Grange, Anita Holmes, Emma Hill.

Center row: June Langer, Santa Dave and Jenny Margotta.

Front row: Hostess Lorelei Kay, Mary Langer Thompson and Liz Pye. Event was held Dec. 17th.



Jenny Margotta

from an

EDITOR'S DESK

To Write It or Not to Write It . . .

That is the Question

When discussing the use of description in writing, keep in mind that there is a time to apply rules and guidelines and a time to ignore them. It is often said that one must know the rules before one knows when they can be broken.

My previous two articles about the effective use of description dealt with using description to invoke the five senses in readers and the use of dynamic description in character and plot development. Another example of successfully breaking the rule of limiting the amount of description is when writing in the very popular genre of memoirs and memoir-style novels. In them the author is often trying to recreate and share with the reader a world that no longer exists. And one of the most effective means of doing that is with detailed, sensory-invoking description.

The author needs to analyze the genre of his story, the pace he is creating, and the direction he wants his characters to go. Sometimes, this will most effectively be accomplished with dialogue and fast action; other times, he might want to slow the pace of the story, in which case descriptive passages are very appropriate. So, as with most things in the world, it's not all right *or* wrong, black *or* white. There's a time and a place for powerful description, just like there's a time and a place for effective dialogue and fast-moving action.

It's not always easy to write description, but when used effectively, it can make a good story great. Following are eight general rules¹ to apply when writing description.

1. **Avoid lengthy segments** of description that are not germane to the story.
2. **Find ways to blend** description with the action in the story.
3. **Description should** be written based on what your characters can see and know. (Keep in mind, however, that the omniscient point of view is a perfectly acceptable POV.)
4. **Use strong, active words** when writing description; the stronger the writing, the better the description. (And yes, you *can* use adverbs.)
5. **Engage all five senses** in your descriptions. (The more you reader feels, sees and hears your story, the more you have captured his attention.)
6. **Description should be** tailored to the genre of the story. (Too much description will slow the pace of an action-based story, but slower-paced stories will benefit from good description.)
7. **Avoid excessive** or slanderous use of specific products, restaurants, brand names, and trademarks. (For example, don't give your character E. choli at The Olive Garden. But they can drive a Jaguar or wear Manolo Blahnik shoes. Just don't overdo, and avoid creating specific incidents that are slanderous or libelous.)
8. **Don't let description** get in the way of writing your first draft. (You can always go back and add description once the basic plot points have been written.)

1. The Art of Description: Eight Tips to Help You Bring Your Settings to Life, by Anne Marble. <http://www.writing-world.com/fiction/description.shtml>



Where We all Tend to Look When a Job Needs a Volunteer

Vice President's Message

San Francisco Peninsula branch

January, 2019

(Guest message reprinted with permission from the Vice President)

I don't usually appear in this space, but family matters have taken our president across the country. Part of the vice president's job is to step in when the president is unavailable, so here I am.

Temporarily assuming this role got me thinking about something we don't usually discuss until later in the year: seeking new CWC board members for terms that will begin in August, 2019. Wait, you say, isn't it too early to be thinking about our May elections? No, and allow me to show you why.

Planners (like me) work back from end dates. This year, we will hold elections in May so they don't interfere with June activities at the Fair's Literary Stage. Elections are preceded by:

5) recommendations from the nominating committee (April), 4) submissions to the nominating committee (March), 3) commitments from interested candidates (February), 2) conversations with potential candidates (January), and 1) putting the word out (immediately!).

You can see that the timing is right to think about this now.

Many of you know the story of how Lisa Meltzer Penn (*in their branch*) encouraged me to get involved with CWC at a holiday party. She cleverly approached me after I'd had a glass of wine and began talking about how much fun it was to edit *Fault Zone*. I thought it sounded like fun, too, — even after the wine wore off. And it was. I helped her that year and went on to edit the two subsequent editions.

As a result, I gained

- **Experience.** Though I've edited nonfiction for most of my professional life, I had never shaped a fiction anthology. Lisa showed me the ropes and I acquired a valuable skill that improved my craft.
- **Connection with fabulous writers!** Editing *Fault Zone* was a way to help other writers make their writing the best it could be.

- **Editing credit.** Not the reason I took on the job, but a publishing credit is nothing to sneeze at.

Something similar happened when I became VP/speakers almost three years ago. During my tenure, I've had the opportunity to:

- **Learn** what's important to CWC members as they hone their craft and advance their writing careers.
- **Connect** with great writers outside the club. My official position gives me a ready excuse to contact almost any writer or other industry professional.

- **Dream up** new programs, such as our upcoming one-day workshop in March. If it's successful, we hope to offer more.

Still, I know you may have some questions. And I have answers.

- **Why should I serve on the board?** Non-profit board experience looks great on your resume.
- **The club runs fine without me. Why should I get involved?** You have a perspective and talents that no one else does. With you, we can do things we've never dreamed of!
- **I've never done something like this. How am I qualified?** Many of us took a leap and ran for a position we'd never held before. The CWC board is extremely welcoming and outgoing board members are available as mentors and guides.
- **Won't it take a ton of time?** Not necessarily. You can pick a job requiring a commitment that matches your availability.
- **What will I get?** You'll grow as a person and a writer. Doors may open. You'll take yourself more seriously as a professional. You'll make a difference in the lives of your fellow writers.

Serving on the CWC board (or volunteering) isn't just about giving back. It also can be about helping yourself. And the upcoming year promises to be particularly exciting as the board reviews and puts into practice some of the new ideas we soaked up at the CWC NorCal Leadership Conference.

I hope you'll consider giving back to your writing community as one of your New Year's resolutions this season. We flourish when you flourish.

Cheers,

Audrey



Analysis of Character for Writers

– a seven-part series

PART 6

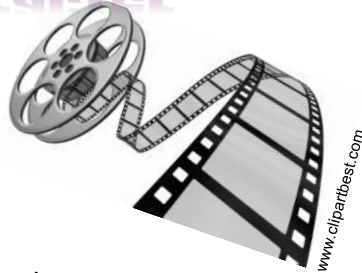
Characters in a Screenplay

There are four categories of characters in a screenplay:

- Main Character (a.k.a. the protagonist, the hero/heroine)
- Villain/Anti-hero
- Secondary Characters
- Minor Characters

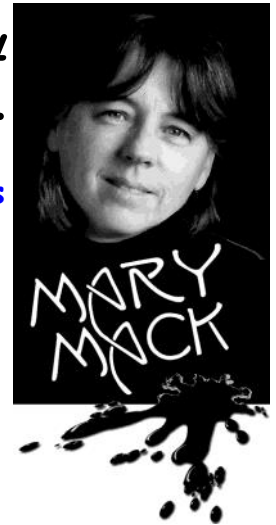
There are four character types which should all be introduced—or at least mentioned—by the beginning of Act II; better if by the end of Act I. These character types are:

- 1) Hero/Heroine
- 2) Opposition Character – antagonist, opponent, nemesis, anti-hero (i.e. sympathetic bad guy)
- 3) Mirror Character – a.k.a. the reflection or support character. This character:
 - is the one most aligned to the protagonist;
 - adds depth to the Main Character via dialog;
 - supports the protagonist's goals
 - makes the protagonist more believable
- 4) Romance Character – a.k.a. the reflection or support character. This character:
 - is the object of the protagonist's love/desire;
 - alternately supports and creates obstacles for the protagonist;
 - must be loved by the audience as much as the protagonist is. The audience must identify with



*Graphically
Speaking ...*

by Mary DeSantis



the romance character,
and find him/her suitable
and good for the protagon-
ist.

Character types and roles should not be rigid. As reflects real life, characters go through change. In fact, you must **MAKE** your characters grow and change over the course of the story in order to give your story meaning.

Screenplays are Character-Driven

The **Main Character** (a.k.a. the protagonist, or hero) should be introduced right away. Make the audience care what happens to him/her, and curious about what he/she will do. If your audience is not invested emotionally in the protagonist, your story will be a flop.

“Your primary goal as a screenwriter is to elicit an emotional response in your audience.”

—Michael Hauge (screenwriting teacher)

“Drama is when the audience cries.”

[as opposed to the actors doing the crying]
—Frank Capra (director)

What makes an audience cry when watching a movie? Is it the tragedy of a classic car being totaled in a wreck? Is it when a bridge collapses or a cruise ship sinks? No. No action, no matter how devastating, can elicit tears from an audience. The audience cries when it perceives the Main Character's loss. When audiences understand how devastating the loss is to a character, they will then *experience* the same pain as the character onscreen. Conversely, when an audience knows how desperately a character seeks a certain goal, they will *feel* that character's joy when the quest is successful. **THAT'S** how you connect to your audience as a

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writer. Make your audience understand the character's needs and desires so that they can feel the character's emotions.

You must write so that the audience establishes empathy with your characters. Empathy is a spiritual or emotional connection with another person based upon mutual understanding and experience. *Webster's* describes empathy as "the action of understanding, being aware of, being sensitive to, and vicariously experiencing the feelings, thoughts, and experience of another..."

It is the Main Character's motivation which drives the plot, NOT the action, or the conflict, or the excitement of the journey. Audiences always want to know why a character does what he does. We want to know the reasons behind the actions. **Outer Motivation** is defined by action. It must be clear, evident, and visual. **Inner Motivation** is invisible, determines the character's growth, and is revealed through dialog and subtext.

The protagonist's struggle provides the dramatic action for the plot. **Character** deepens, enriches, influences, complicates, and alters the main storyline. **Character** engages the audience and drives the plot. A movie is not just a story about a jewel heist, or an historical event brought to life, or a great chase. Rather, it is the story of how the characters affect the action or are affected, themselves, by the plot. The *real* story is how the characters interact with the events that occur, how they grow, and what they learn about themselves.



Book Preview

The Woman in Room 23



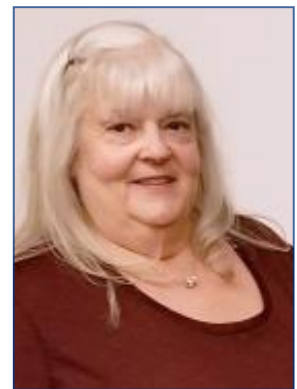
J Margotta-Ferrara

Jenny Margotta 's Latest Novel Blends Dialogue, Letters and Narrative to Capture the Soul Beneath a Dying Mother's Wish

FROM THE BOOK JACKET:

Using a creative blend of narrative, dialogue, and letters, Jenny weaves together the present-day stress of family members caring for a loved one with Alzheimer's and the afflicted woman's remembrances of key events in her life.

Journey with Maisie Leyden through bittersweet memories, joy, sorrow, heartbreak, and rage as she fights to overcome the loss of her soulmate, survive scandal in a disastrous marriage, and raise her children in a town she despises, all while searching for love, for fulfillment, and ultimately, for her own identity.



*Writing as J Margotta-Ferrara, Jenny has completed her first, solo-effort novel. Her first two novels, **Retribution** and **Resolution**, were co-authored with her late husband, John. Jenny's latest novel, **The Woman in Room 23**, was inspired by her mother's 12+ year battle with Alzheimer's.*

Managing Your Writing Career

by Rusty LaGrange



BUT FIRST YOU NEED TO WRANGLE THAT EMAIL

Wise words from our leading time manager
Daphne Gray-Grant (with reprint permission)

How to manage your email so it doesn't manage you

I don't really believe in new year's resolutions, but I understand the I'm-going-to-do-better-this-year feeling that washes over many of us when the calendar moves to Jan. 1. It feels like a blank slate and a fresh start merged in one delightful package. Anything seems possible.

Until, perhaps, we look at our email. Did you know that the average worker receives about 620 emails each week, taking 11 hours of their time? Worse, they need 23 minutes to get back to work after any interruption. (

I've probably been more sensitive than others to the time cost because I get more email than the average person — about 300 a day. As a result, I've put management systems in place to try to protect myself from distraction. But nothing compares with the effectiveness of my latest strategy.

I now hide my email to keep it out of sight.

So, If you want to make a dramatic improvement to your life for 2019, I suggest you focus on getting your email under control. Here's how to do that:

Turn off all notifications

You don't want any bells that ring or horns that beep when an email arrives. *Turn off all sounds.* You also don't want the annoying little numbered notification reminding you how many emails are waiting. *Turn off all visual displays.* Especially, turn off the little teaser that whooshes into the corner of your monitor giving you email sender and the subject line. *Turn it off!*

Check email only at specific times of day

Many of us have become addicted to the squirt of dopamine our brains receive whenever we read an interesting email. The British clinical psychologist Vaughan Bell has described dopamine as "the Kim Kardashian of molecules," but basically it's a brain chemical that plays a major role in reward-motivated behavior. And email makes this chemical even more enticing because it bestows the rewards.

Instead of leaving your rewards to chance give yourself rewards for checking your email only at specific times of day. I now check email first thing in the

morning, at lunchtime, and at the end of the day. You might consider the analogy of eating three square meals vs. snacking.

Don't just check your email, process it

The difference between checking and processing is profound. Instead of cherry-picking the emails that interest you (or that appear to be urgent), go through the list in chronological order and deal with each of them. You can deal with them in one of four ways:

Delete: As many as 30 percent of your emails likely fall into this category. Don't be ashamed or worried about deleting. (Although if you're truly concerned, then archive it so it's out of your inbox but still in your email system for future reference.)

Delegate: If you're a solopreneur, consider whether you can hire someone to do the job for you.

Archive: There will be some emails you need to save but that's ALL you have to do with them. No need to reply! Put them in the right folder and forget about them (until you need to refer to them.)

Act/Reply: This is the hardest, most time-consuming part of email processing but if you "batch" the work (do it all at once, only at specific times of day) you should be able to get into a rhythm that will make the job faster. Reply briefly, only to those emails requiring a response. And if you need to DO something as a result of the email, then schedule it in your calendar. Don't do any of the tasks right away unless you know they will take you less than two minutes.

* Don't aspire to inbox-zero*

I know there's a certain sexiness to the idea of inbox-zero. (And it's the kind of idea that appeals especially around the time of new year's resolutions.) Forget it! The ideal is not realistic. And it's not smart. You can't control how many emails you receive each day so if you focus on inbox-zero, you're allowing other people to dictate your productivity. Instead, develop a more flexible goal. Mine is to have no more than about 15 messages in my inbox at any given time.

Stop checking email on your phone

It's not only hard to type with your thumbs, it's also difficult to process email properly when you

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don't have easy access to your calendar and your files.

Don't believe you're so important that you need to check emails dozens of times each day. Instead, stick with your processing schedule. If anyone needs to reach you urgently, ask them to text you, instead.

Take steps to make future email processing faster and easier

- **I like to filter a lot of emails** I need for reference but don't need to read right away. To do the same, go into your email program's "Preferences" folder and set up rules for filtering certain specific emails as well. You can set the rules based by the sender, subject line or a list of other categories. (For example, I put any newsletters I receive into a file called "Newsletters".) If you find this concept confusing, get an IT person to help you. It's really worth the effort.
- **Unsubscribe to any newsletters you no longer read or enjoy.** I find whenever I buy anything online, I'm automatically subscribed to a variety of newsletters that hold no ongoing interest for me. So, I unsubscribe. And, over time, I've subscribed to a variety of blog-based newsletters. After a few weeks or months, I no longer find these newsletters interesting or useful to me, so I unsubscribe.
- **If you're looking for a good book** on how to handle email, I recommend *The Email Warrior* by Ann Gomez. It's a quick read and it will give you actionable steps to lessen the burden of email on your life.
- **If you find you frequently send similarly-worded emails,** create *templates* you can use to "fill in the blanks" and slightly personalize the responses. I do this all the time using Text Expander an inexpensive piece of software that saves me much time and effort.
- **Give yourself a time limit.** We all work faster when we're facing a clock. Use the pomodoro technique, complete with a ticking clock, to help give yourself a sense of urgency when dealing with your email. If you don't finish within the deadline, leave it for another day.

Email is a remarkable tool — as indeed are TVs and cellphones — but all three things create other problems in our lives. We need to manage them so they don't manage us.

I'd like to add a comment here too. By asking your friend or club members to place a keyword in the Subject line, it makes guessing less of a chore. Place CWC in the subject line for news or submissions to the Inkslinger. Or better yet, just type in Inkslinger first. I'll be sure to find it faster while I'm digging through the email box.

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A Writer's Service Announcement

Take advantage of
Free advertising
and
free posting of
your book titles,
your latest project,
your free PR page
and other free benefits
Because you belong to CWC
High Desert Chapter.
Contact a Board Member,
our Webmaster Roberta Smith,
or review your Benefits Booklet
online:
www.HDCWC.com

Events Ahead > Book Fairs & more

FEBRUARY & MARCH ACTIVITIES

Send in your events and reminders
that we can share

On our bookshelf, (above) is the awesome accumulation of our HDCWC anthologies over the past few years.

All titles are still available for purchase. If you wish to buy in person just ask and we will have the book available. Pre-order and/or pre-purchase is required in most cases.

Share our high quality anthologies with others. All titles are available directly online and make great holiday gifts.

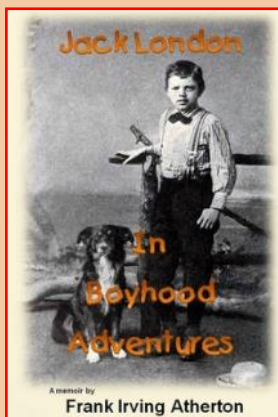


JACK LONDON IN BOYHOOD ADVENTURES

— A document found stashed away in a box of mementos, recounts the downhome early years of a famous California boy and his pal. They find life full of serious & frivolous days of summer in early Oakland.

First Printing now available for only \$13.35 at Amazon.
\$13.08 at Barnes & Noble.

www.JackLondonInBoyhoodAdventures.com



OUR OWN YOUTUBE CHANNEL

Here's the link to the channel:

[https:// www.youtube.com/channel/UC28XLtEK5oBNq5qW2Zy1ssg](https://www.youtube.com/channel/UC28XLtEK5oBNq5qW2Zy1ssg)



Remember we now offer
PayPal as a
payment method for
dues and purchases.

Member Services

Focusing on Your Success
Do You Need
YouTube Channel?
Professional Headshots?
Wordpress Blog?
Book Trailers?
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Editor



Rusty LaGrange

*Editor of the
CWC's
The Bulletin*

Notes From the Editor

I took the month off for clearing my personal to-do list. And I never could get it all done. I don't really make any New Year 'sresolutions since I don't seem to follow my own deadlines much. I just aim forward and get accomplished what I can. How are you meeting your personal goals as a writer? Do you set time apart from email, shopping, visiting with friends and family, hoping to meet a deadline you created? Experts say we finish what makes us happy. Here's The Inkslinger...

Submitting to The Inkslinger is easy. Use Microsoft Word, single-spaced, 11-point Arial font, please. The email address for submissions is Rusty@RustyLaGrange.com. Articles and stories between 300 to 700 words are accepted. Photos, poetry, and drawings are always welcome. Please don't send items that are embedded in other media.

I love feedback. it gets lonely here on The Rusty Bucket Ranch. And tell me what subjects you would like to have covered in future issues.

February's deadline for submissions: Jan. 23

March's submissions are due Feb. 28.

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