

2023 High Desert California Writers Club Anthology Guidelines

1. You must be a current HDCWC member to submit work for possible publication in the 2022 anthology. You must also be a current HDCWC member at time of publication for your work to be included in the anthology.
2. Club members may submit up to **THREE** pieces of work (short stories, memoirs, non-fiction, excerpts from longer works, or poetry) for consideration. **Deadline for all submissions is July 15, 2023** (extended from June 15, 2023).
3. Club members must pay **\$15** for each submission; payment is due with submission(s).
4. Club members are not guaranteed inclusion in the anthology. **If a submission is not accepted for publication, the fee for that work will be returned.**
5. The anthology committee may reject any submission for any reason.
6. **The theme for the 2023 Anthology is conflict-based stories.** If you are unsure what constitutes a conflict-based story or poem. Research the subject or refer to articles in the February and March editions of *The Inkslinger*
7. Political or religious pieces meant to educate or persuade a reader to the author's viewpoint will not be included in the anthology. The 2023 anthology will be geared toward the general reading audience; therefore, work containing excessive violence or overt sexual situations/language will not be included.
8. Work shall be as error free as possible and formatted as follows:
 - Maximum of 5,000 words per submission.
 - Use 12 point Times New Roman font.
 - Microsoft Word or PDF. (Electronic submissions only; hard copy submissions will not be accepted.)

PROSE WRITERS:

- Center your title, double space, center the word "by," double space, then center your name *exactly* as you want it printed. Include any titles you want with your name. For example, John Smith, MD.
- Indicate the word count of the piece after your name.
- Double space the body of your work.
- Do not indent the first paragraph of the work (prose) or the first paragraph after any scene break. Indent 1/2" for all following paragraphs.
- No spacing between paragraphs. **Do not use block format with forced spacing between paragraphs.**

POETS:

- Center your title, double space, center the word "by," double space, then center your name *exactly* as you want it printed. Include any titles you want with your name. For example, John Smith, MD.
- Indicate the word count of the piece after your name.
- You may use whatever line spacing you prefer. However, if you use other than single spacing, please make sure your stanza breaks are very obvious.

- You may use whatever formatting on the page that you prefer. Editor will make every effort to recreate your work in the anthology exactly as you have submitted it. However, stanzas may break differently on the pages, if necessary.

ALL WRITERS:

- **Work will be not be accepted if it is too long, formatted incorrectly, or there are too many errors.** If time permits, author will have a chance correct or rewrite any returned submission and may resubmit the work for no additional fee. (So submit your work as early as possible.)
 - Author is responsible for keeping a copy of the submission. HDCWC will not be responsible for keeping any copies of work submitted.
9. Works previously published in any HDCWC anthology or in the CWC *Literary Review* will not be accepted. Additionally, simultaneous submissions are not acceptable (i.e., work must not be something that is currently being considered by another publisher.)
 10. Author must sign a release form that acknowledges:
 - By submitting an entry, author represents and warrants that entry: (a) is author's original creation; (b) does not violate or infringe any copyright, trademark, privacy or publicity rights, or other proprietary or intellectual property rights of any person or entity; (c) is not defamatory, libelous, obscene, overtly proselytizing, or illegal for any reason; and, (d) is your sole and exclusive property. Author further represents and warrants to have complete, worldwide distribution rights.
 - Author understands that he/she retains the rights to his/her work, but any royalties and/or profits from the sale of the 2023 anthology will go to HDCWC.
 11. Submissions are to be sent as an attachment to an email addressed to Steve Marin at hdcwcspecialprojects@gmail.com. Include "ANTHOLOGY SUBMISSION" in the subject line of the email.
 12. Include a short biography of yourself (no longer than 150 words) **in a separate document** with the submission(s). This biography may be edited by the anthology editor. It is the editor's intention to include the short biographies at the end of the published anthology.
 13. Author's Release Form(s), with an original signature, must accompany payment for submission(s). A signed Release Form is required for EACH submission and must be submitted no later than **July 15, 2023** (extended from June 15, 2023).
 14. **Make check payable to HDCWC.** In the memo line write: 2023 Anthology Submission. Mail payment and release forms to:

Jenny Margotta
17645 Fisher St.
Victorville, CA 92395
 15. Using a panel of independent judges, submissions will be judged in one of two categories—poetry or prose. The top four submissions in each category will be awarded cash prizes to be announced at a later date. Prizes will be awarded at the time of publication of anthology.
 16. Contact Jenny Margotta at jennymargotta@mail.com or Michael Raff at mprseven@aol.com if you have any questions.