

2021 High Desert California Writers Club Anthology Guidelines

1. You must be a current HDCWC member to submit work for possible publication in the 2021 anthology. You must also be a current HDCWC member at time of publication for your work to be included in the anthology.
2. Club members may submit up to **3** pieces of work (short stories, memoirs, non-fiction, excerpts from longer works, or poetry) for consideration. Deadline for all submissions is [May 1, 2021](#)
3. Club members must pay **\$10** for each submission; payment is due no later than [May 1, 2021](#).
4. Club members are not guaranteed inclusion in the anthology. If a submission is not accepted for publication, the fee for that work will be returned.
5. The anthology committee may reject any submission for any reason.
6. The theme for the [2021 Anthology](#) is [character-based stories](#). (Refer to articles in the January and February editions of *The Inkslinger* if you are unsure what constitutes a character-based story/theme.)
7. Political or religious pieces meant to educate or persuade a reader to the author's viewpoint will not be included in the anthology. The [2021](#) anthology will be geared toward the general reading audience; therefore, work containing excessive violence or overt sexual situations/language will not be included.
8. Work shall be as error free as possible and formatted as follows:
 - No longer than 5,000 words per submission
 - Use 12 point Times New Roman font
 - Microsoft Word or PDF. (Electronic submissions only; hard copy submissions will not be accepted.)
 - Center your title, double space, center the word "by," double space, then center your name *exactly* as you want it printed. Include any titles you want with your name. For example, John Smith, MD.
 - Indicate the word count of the piece after your name.
 - Double space the body of your work.
 - Indent 1/2" for each paragraph.
 - No spacing between paragraphs. **DO NOT USE BLOCK FORMAT WITH FORCED SPACING BETWEEN PARAGRAPHS.**
 - Work will not be accepted if it is too long, formatted incorrectly, or there are too many errors.
 - Author is responsible for keeping a copy of the submission. HDCWC will not be responsible for keeping any copies of work submitted.
9. Work must be unpublished with the following exceptions: 1) work published in the club's newsletter, *The Inkslinger*; 2) excerpts from the author's own book for which author retains all rights. Simultaneous submissions are not acceptable (i.e., work must not be something that is currently being considered by another publisher.)
10. Author must sign a release form that acknowledges:

- By submitting an entry, you represent and warrant that entry: (a) is your original creation; (b) has not previously been published (with the exceptions mentioned in #8 above); (c) does not violate or infringe any copyright, trademark, privacy, or publicity rights, or other proprietary or intellectual property rights of any person or entity; (d) is not defamatory, libelous, obscene, or otherwise illegal; and, (e) is your sole and exclusive property. You further represent and warrant that you have complete, worldwide distribution rights.
 - Author understands that he/she retains the rights to his/her work, but any royalties and/or profits from the sale of the 2021 anthology will go to HDCWC.
11. Email your work to Steve Marin at hdcwcspecialprojects@gmail.com as an attachment. Include “ANTHOLOGY SUBMISSION” in the subject line of the email.
 12. Include a short biography of yourself (no longer than 150 words) IN A SEPARATE DOCUMENT with submission. This biography may be edited by the anthology editor. It is the editor’s intention to include the short biographies at the end of the published anthology.
 13. Author's Release Form(s), with an original signature, must accompany payment for submission(s). A signed Release Form is required for EACH submission and must be submitted no later than **May 1, 2021**.
 14. Make check payable to HDCWC. In the memo line write: 2021 Anthology Submission. Mail payment and release forms to:

Jenny Margotta
17645 Fisher St.
Victorville, CA 92395
 15. Using a panel of independent judges, submissions will be judged in one of two categories—poetry or prose. The top four submissions in each category will be awarded cash prizes in the amounts of \$200 for 1st place, \$150 for 2nd place, \$100 for 3rd place, and \$50 for 4th place. Prizes will be awarded at the time of publication of anthology.
 16. Contact Jenny Margotta at jennymargotta@mail.com or Michael Raff at mprseven@gmail.com if you have any questions.