

2017 High Desert California Writers Club Anthology Guidelines

1. You must be a current HDCWC member to submit work for possible publication in the 2017 anthology. You must also be a current HDCWC member at time of publication for your work to be included in the anthology. Editors may make exceptions at their discretion.
2. Club members may submit up to 2 pieces of work (short stories, excerpts from longer works, or poetry) for consideration. Deadline for all submissions is April 15, 2017.
3. Club members must pay \$15 for each submission; payment is due no later than April 15, 2017.
4. Club members are not guaranteed inclusion in the anthology. If a submission is not accepted for publication, the fee for that work will be returned.
5. The editors of the anthology may reject any submission for any reason.
6. In the sole judgment of the editors, political or religious pieces meant to educate or persuade a reader to the author's viewpoint will not be included in the anthology. The 2017 anthology will be geared toward the adult and young adult; therefore, work containing excessive violence or overt sexual situations will not be included.
7. Work shall be as error free as possible and formatted as follows:
 - No longer than 5,000 words per submission
 - Use 12 point Calibri font
 - Microsoft Word or rich text format. (Electronic submissions only; hard copy submissions will not be accepted.)
 - Center your title, double space, center the word "by," double space, then center your name *exactly* as you want it printed. Include any titles you want with your name. For example, John Smith, MD.
 - Indicate the word count of the piece after your name.
 - Double space the body of your work.
 - Work will not be accepted if it is too long, formatted incorrectly, or there are too many errors. The HDCWC will not be responsible for keeping any copies of work submitted.
8. Work must be unpublished with the following exceptions: 1) work published in the club's Inkslinger; 2) work that author owns and retains the rights to; 3) or in another such vehicle where the author has not been paid. Work must not be something that is being considered by another publisher. By submitting your work, you warrant that you have retained a copy.
9. Author must sign a release form that acknowledges:
 - By submitting an Entry, you represent and warrant that your entry: (a) is your original creation; (b) has not been copied in whole or in part from any other published work; (c) has not previously been published (with the exceptions mentioned in #8 above); (d) does not violate or infringe any copyright, trademark, privacy or publicity right, or other proprietary or intellectual property right of any person or entity; (e) is not defamatory, libelous, obscene, or otherwise illegal; and, (f) is your sole and exclusive property. You further represent and warrant that you have complete, worldwide distribution rights.
 - Author understands that he/she retains the rights to his/her work, but any royalties and/or profits from the sale of the 2017 anthology will go to the HDCWC.

10. Email your work to Steve Marin at hdcwcspecialprojects@gmail.com as an attachment. Include "ANTHOLOGY SUBMISSION" in the subject line of the email.
11. Include a short biography of yourself (no longer than 150 words) with the work submitted. This biography may be edited by the anthology editor. It is the editor's intention to include the short biographies at the end of the published anthology.
12. Author's Release Form(s), with an original signature, must accompany payment for submission(s). A signed Release Form is required for EACH submission. Payment must be submitted no later than April 15, 2017.
13. Make your check payable to HDCWC. In the memo line write: 2017 Anthology Submission. Submit your check to Jenny Margotta or Michael Raff or mail it to:

Jenny Margotta
17645 Fisher St.
Victorville, CA 92395

or

Michael Raff
7937 Royce Ave.
Hesperia, CA 92345