



INKSLINGER

HIGH DESERT BRANCH CWC

SAIL ON

Inspiring a Community of Writers

AUGUST 2016

POINT OF VIEW

What Every Artist Needs

In the early 1960s, the Beatles had been turned down by every record producer in London. They were a work in progress, and their music, though innovative, was raw and not fully developed.

Enter George Martin, a fledgling producer who was looking for new talent. When he heard a tape of the Beatles he was not blown away, but recognized an unusual quality of sound, and he wanted to learn more. His first encounter with them was on June 6, 1962 for a recording test at EMI's Abbey Road Studios.

Martin was a highly trained musician himself, having attended the Guildhall School of Music for three years where he studied composition, piano, and oboe. He saw the young musicians' potential and advised them on composition, symphonic buildup, and string arrangement to create an even more captivating sound. He literally forced them to become better musicians, though they were anything but unwilling.

Their first studio session was on September 11, 1962 when the Beatles recorded *P.S. I Love You* and *Love Me Do*. *Love Me Do* rose to number 17 on the charts and while Martin wasn't unhappy with that, he knew they could do better. He told them they needed to be recording better material.

The young musicians went back to work. They came up with *Please Please Me* in January, 1963, which rose to the top of the charts. Beatlemania was upon us.

George Martin passed away in his sleep recently at the age of 90. In his 1979 autobiography, he wrote, "There's no doubt that as things had worked out for them, I was their last chance. If there had been no contract at that time,

they very possibly would have just broken up, and never been heard from again."

Do you remember the Beatles U.S. debut on the Ed Sullivan Show in 1964? Since then, can you imagine life without the Beatles? It could have happened that way, and the world wouldn't have known what was missing.

What every artist needs is promotion and publicity. The artist needs a George Martin to hold up their work and make it better. The artist needs someone to showcase their work so it can be appreciated. People need to read the words and hear the music. Even the Beatles needed help in this area.

Today that means we must learn to do it ourselves through the electronic media available to us, or we need a George Martin to help project our voice to the world. What's in your future?

~~ Dwight Norris

Contemporary Poet Energizes Youth

This ain't your grandma's poetry. Don Kingfisher Campbell, speaking August 13th, is the founder of "POETRYpeople" youth writing workshops, publisher of the *San Gabriel Valley Poetry Quarterly*, leader of the Emerging Urban



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Poets writing and Wednesday Afternoon Critique workshops. He's a busy guy having just received his MFA in Creative Writing from Antioch University Los Angeles, and has been teaching English at Occidental College "Upward Bound" for 32 years.

Campbell is a coach and judge for Poetry Out Loud, a performing poet/teacher for Red Hen Press Youth Writing Workshops.



Don Kingfisher Campbell

He is also Los Angeles Area Coordinator and Board Member of California "Poets In The Schools;" publisher of *Spectrum* and the *San Gabriel Valley Poetry Quarterly*; leader of the Emerging Urban Poets writing and Deep Critique workshops; organizer of the San Gabriel Valley Poetry Festival, and host of the Saturday Afternoon Poetry reading series in Pasadena.

His first book of poetry *Enter*, was published by iUniverse Press and is available on Amazon.com. *Enter* was reviewed as "pithy, trenchant, raw with life."



Digital Issue of *The Bulletin* Coming in Mid-August Loaded with News

By mid-August you should be receiving the third electronic edition of *The Bulletin*. February was the first issue to use the trendy "horizontal flip page" format. We continue with the online digital magazine look that also allows us to offer more pages with full color and the inclusion of "hot links" for advertisers.

Since February, we've also received 80% of our branches' news and specific events plus outstanding photos. This, indeed, makes the news as up-to-date as possible.

Sharing news, views, and ideas helps to strengthen our memberships. Did you know that there are members who own a dual membership in other branches where they continue their friendships? The writing communities build great connections.

As you look over *The Bulletin*, would you let us know if you see any trouble spots in viewing, opening, closing, scrambled text or other digital glitches? We have the ability to recall the issue and fix it within a few days of publication.

~~ Rusty, the editor

Heard on a TV show with an actor standing at a sleazy bar:

"I'd rather have a bottle in front of me than a frontal lobotomy."

High Desert Branch of California Writers Club

PUBLICATION ANNOUNCEMENT

The Inkslinger is the official monthly publication for members of California Writers Club — High Desert branch, a registered non-profit corporation. All material is copyrighted ©2016 by California Writers Club and may not be reproduced without permission. Opinions expressed under individual bylines do not necessarily represent an official position of, or endorsement by, High Desert members or California Writers Club. *The Inkslinger* is published monthly by: HD CWC, 20258 Hwy 18, Suite 430, PM Box 281, Apple Valley, CA 92307. Web page www.HDCWC.com



www.NevermoreEnterprises.com

What You Missed

*"The platform for any writer is YOU!
Brand yourself."*

Candidly open about her marketing services for authors, Paula Margulies spoke specifically on the strategies that professional authors utilize to keep their writing careers healthy and in the public eye. She said first off to hire an editor to make you look good.



"How many of you have put a book down after reading several typos? Your product is your brand."

As a reflection of your work, she explained that the new way of looking at the overall plan is not really new. The word "platform" is the view the public sees. It's everything wrapped in your products: the website, the book covers, and even in the colors you choose.

To develop your image and become a resource to your readers and followers, she suggested embracing social media, develop an active website, blogging, emailing, providing PR and scheduling events. "If you write a book and nobody sees it, it's just a doorstep, dust collector..."



After years of working with aspiring authors who rely on PR and marketing, Paula decided that a book of her own would help more authors. *The Tao of Book Publicity* has all of the main questions, and even a few of which you may not have thought, with answers that help guide a new author through the ominous stages of publicity. She reminds us that we can't do it all alone *and* make time for writing.

That seems to be the biggest question when authors realize they need publicity. They know they need it but they would rather be writing. True. Yet the jobs that entail a variety of healthy career moves for authors require that things like book signings, marketing out of your home base, interviews, photos for covers and even magazines, and blogging are only part of the platform. It can be overwhelming. And that's why you need help.

Pricing was another aspect of whether an author is a hobbyist or a professional. She has worked with indie authors as well as traditionally published, each has their needs and pricing that she says is up to the authors to decide. A budget program is just as important as a fully-detailed marketing campaign. Ask plenty of questions.

For more info see www.PaulaMargulies.com and ask for a copy of her presentation.



Photos by
Rusty LaGrange



Lively discussion continued during break with Patrick Nee and Freddie Gold.



No book signing is complete without eager buyers.



CHECK HERE FOR THE LATEST SALON DATES, EVENTS & BOOK SIGNINGS

Barnes & Noble Book Fair Set for HDCWC Sept. 17-22

High Desert CWC has scheduled a Barnes & Noble Book Fair for **September 17 through September 22, 2016**. Members are asked to make their purchases during that period using **Voucher #11903309**.

Barnes & Noble Book Fairs offer non-profit organizations a way to make money for their programs by holding B&N Book Fairs, wherein the organization asks people who are planning a book-related purchase to make their purchase using a unique voucher number during the Book Fair dates. By doing so, the hosting organization is paid a percentage of the sales of the items purchased during the fair in accordance with Barnes & Noble guidelines. (See page 6 for details or online at www.BN.com.)

Do you have a specific interest in learning more about poetry, craft of writing, a genre you'd like to share, or a workshop you'd like to see?

Let us know. We want to hear from you. Contact our salon director: Lorelei Kay at LoralieKay@aol.com

Support The California Writers Club, High Desert Branch

Make your purchases during our

Barnes & Noble Book Fair

September 17 thru September 22, 2016

Buy in-store at any Barnes & Noble Bookseller

anywhere or

Online at www.BN.com

Use Voucher #11903309

in promo field upon checkout

Share Your Dates On Our Featured HDCWC Calendar

We now have an online calendar of HDCWC related events! Book signing? Salon? Workshop? Post the dates in advance. Contact Webmaster Roberta Smith to enter your events.

Check it out!

Keep Up With What's Going On at the HDCWC

<http://www.hdcwc.com/calendar.html>

Volunteers Needed for the next Dorothy C. Blakely Memoir Project. Can you help as a mentor, reader, proofer, or editor? Contact Mary Langer Thompson for current Year 2017 openings.

mh_thompson@hotmail.com

Planning a Writers' Salon in Your Home or Local Café?

Let Lorelei Kay help you.

She's our Salons Coordinator

with some great ideas. Email her at

LoralieKay@aol.com



THOSE WHO DARE

by Diane Neil

They climb my mountains.
They sail my seas.
They plunge into the bowels of me.
They fly their kites
and then themselves --
up, up, and away
to the moon and stars,
conquering, they say,
my heights and depths.

But there is no escaping me
whether they live another day
or leave their bodies to decay.
What is birth?
What is death?
They're all the same to me.
Their mothers wail;
their fathers rail.

I am not cruel.
I love them all
and welcome them back
when they fall.
Whether they drown in my seas
or die on my peaks,
they'll always be a part of me.

TEARING DOWN THE TENTS

by fumi-tome ohta

The army reservists are on a 3-day field exercise. It's the late afternoon of a relentless third day.

It's been a hot and humid day. They marched from here to there, up one dirt road and down another. It was a cruddy kind of day that gave no relief to the misery of the moment. The ground was soft and gave no traction whatsoever as they marched. And where they marched, they stirred pockets of dust that irritated their lungs and silt that scratched their eyes. After a while, calluses formed on their hands from tossing their rifle from one shoulder to the other seeking relief from its weight. Blisters formed on their feet from boots that began to feel like leather saunas.

Later, a sergeant directed one of the female reservists to relieve a fellow soldier keeping guard of upright-stacked arms of M16s on an adjacent hill. The unit was dismantling tents. "Bug out!" the sergeant ordered. To many of them, those were the two most beautiful command words that they had ever heard. That meant they were going home!

Time passed slowly on this wretched day. The scorching sun beat down on them without mercy. Even if it was the late afternoon, the sun continued to be unforgiving. Over in the distance the female soldier sees one of the men walking towards her. He was sweaty, dirty, and walked that weary, heavy John Wayne walk. Soon, he stood before her. He extended his hand to her. She reached for his hand. What was he going to show me, she wondered?

"I got a splinter," he said. He opened his hand to show her not a splinter but a small yet menacing jagged piece of wood piercing through the skin of his palm. She studied his calloused hand. Then after studying the severity of the wound, she suggested it best if he saw a medic in First Aid. He nudged his hand closer to her. "Would you take it out," he pleaded.

Without further comment, she took a safety pin from inside the waistband of her ill-fitting fatigues. Then, she searched her pockets for a match. There was none. "Do you have a match...to sterilize the pin," she explained. No, he nodded. "Just go ahead."

She poured water from her spare canteen, rinsed the area then turned his hand toward the sun for better viewing then, she began. With the first pierce of her pin into his already sensitive skin she thought he would pull his hand away, but no, he held his hand steady. There was no flinching. She again remarked that the splinter was too deeply imbedded and that he should go to see a medic.

"Don't worry. Just take it out," he directed.

She tried not to hurt him but she knew that it must have hurt like hell as she continued to dig. After the splinter was removed, she rinsed the area of excavation, took a laced handkerchief from her pocket, dried his palm, applied a Band-Aid from her wallet then tied the handkerchief around his hand.

"You better to go to First Aid," she advised.

He smiled, tweaked his hand open closed to get the circulation back, then smiled and said, "It feels better. Thanks," then he sauntered down the hillside to re-join his squad in tearing down the tents.



You Saw It Here First

Branches to Consider Barnes & Noble Book Fairs for Fundraising

With a potential fundraising opportunity for the branches, the CWC Central Board was recently presented details about Barnes & Noble Book Fair funding campaigns. The High Desert Branch, which has held such events, illustrated the basic information necessary for the other branches to do the same, and urged them to work in conjunction with one another so that the participation could be maximized with as many CWC members participating as possible.

"In the past, we've held these fundraisers with very good outcome," said Bob Isbill, (High Desert branch) CWC's new Director of Advertising and Promotions. "The potential to have any branch raise funds so easily is such an opportunity that should not be missed."

Barnes & Noble Book Fairs offer schools and non-profit organizations a way to make money for their programs by holding B&N Book Fairs, wherein the organization asks people who are planning a book related purchase to make their purchase using a unique voucher number during the Book Fair dates. By doing so, the hosting organization is paid a percentage of the sales of the items purchased during the fair in accordance with Barnes & Noble guidelines.

All qualifying sales, whether purchased online or in any Barnes & Noble bookstore across the nation, count in the determination of how much money a non-profit unit can make on its Book Fair. Even coffee and refreshments purchased in a non-Starbucks-owned in-store coffee shop using the voucher code applicable dates will count.

B&N Book Fair event holders may also be given permission to promote their organization within the store, increasing chances for publicizing their non-profit. An informational email was sent as a follow-up to all

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Dorothy C. Blakely
Memoir Project



CWC Board Approves Funding for a Local School Memoir Project

Bob Isbill, state representative for the HDCWC, and Project Director for the Dorothy C. Blakely Memoir Project for the Class of 2014, reported that funding was approved for the 2016-17 year.

Central Board approved his request to continue its financial assistance for a third time. Although a selected school has not been determined, Mary Langer Thompson continues as co-project director with Isbill.

The DCB Memoir Project collaborated in the past with the Academy for Academic Excellence in Apple Valley to have its author-members teach memoir writing to Advance Placement students. The stories, whose lengths consisted of 3,000 to 4,000 words, written by the students, were mentored by members of the branch, and then were submitted to the HDCWC critique readers who suggested ways to improve their works. Students had an opportunity to revise their stories and re-submit them for scholarship competition and inclusion for an anthology published by the HDCWC.

The resulting products were anthologies titled, *Let It Be Recorded... A Collection of Memoirs*, in 2014 managed by Isbill, and *All Our Yesterdays* produced in 2015 under the direction of Thompson. The books were edited by CWC member Jenny Margotta and published by Roberta L. Smith. Both books are currently available for sale online at www.hdcwc.com and also at amazon.com.

The club gave a copy of the respective books to each participating student, who also became a published author upon graduation. The HDCWC presented scholarships to the top four student authors, and all participating students earned an academic grade for the project.

For more information and how you can volunteer in reading, mentoring, and proofing, go to www.hdcwc.com



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An informational email was sent as a follow-up to all CWC branches with more detailed information, and a state-wide GoToMeeting.com to be scheduled in the near future.

During the Central Board meeting, the motion was made and carried, allowing each branch to consider conducting a Barnes & Noble Book Fair. In turn, each branch can post the information on the www.calwriters.org web site so that all CWC members may find out when book fairs are being held. All CWC members can support the various fellow branches statewide in a cooperative effort. Anyone using the voucher number, even non-members and out-of-state buyers, can help raise funds for the hosting branch.

High Desert CWC has scheduled a Barnes & Noble Book Fair for September 17 through September 22, 2016. Members are asked to make their purchases during that period using **Voucher #11903309**.

Further information and details are available at www.BN.com.

Here's your voucher:

**Support The California Writers Club,
High Desert Branch**

**Make your purchases during our
Barnes & Noble Book Fair**

September 17 through September 22, 2016

Buy in-store at any Barnes & Noble Bookseller
anywhere nationwide or

Online at www.BN.com

Use Voucher #11903309

in promo field upon checkout

“A professional is someone who can do his best work when he doesn't feel like it.”
— *Alistair Cooke*



How to prepare yourself for rejection

by *Daphne Gray-Grant*

I tend to see myself as confident rather than anxious. I know what I'm good at. I work hard. I have faith in my abilities.

That said, **I'm also a defensive pessimist** — by which I mean I spend a lot of time planning how to deal with things if they go wrong. This characteristic makes my husband crazy because he's a strategic optimist. He expects the best of every situation and actively *avoids* thinking about what might go awry.

But here's the deal: **neither of us is wrong**. Researcher Julie Norem, a psychology professor at Wellesley College, helped develop the theory of defensive pessimism in the 1980s and is author of the book *The Positive Power of Negative Thinking*.

Here's what she says about the **two very different personality types**:

My experimental research shows that if defensive pessimists try to raise their expectations, or avoid playing through a worst-case analysis, their anxiety increases and their performance suffers. If strategic optimists set lower expectations or play through possible outcomes, their anxiety increases and their performance decreases.

So, as with many aspects of life, **the most important skill is to know yourself**. To achieve that, I suggest you take Norem's fast and easy-to-do quiz. You may copy and paste this address into your computer's URL field: <http://academics.wellesley.edu/Psychology/Norem/Quiz/quiz.html> (I scored 53, leading Norem's software to conclude that I qualified as a defensive pessimist. But I could have told her that already...)

Note that defensive pessimism is quite different from *dispositional* pessimism, which is the tendency to believe the worst all the time. Defensive pessimism, on the other hand, is more like being a girl or boy scout: you're simply prepared for anything.

Optimism has health benefits, for optimistic people, of course, but trying to force positivity if you're not wired that way is a bad strategy because it causes anxiety to increase.

If you're a writer who's a defensive pessimist, let

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How Can a Writer Make Money Blogging?



***A blogger's column
by Angie Horn***

How Do Busy People Find Time to Blog?

Bloggers are busy writers who have lives like anyone else. You hold various titles in addition to “author” such as:

Wife ~~ Mother ~~ Daughter ~~ Employee ~~
Employer ~~ Self-Employed ~~ Blogger

When life hands you surprises that demand undivided attention, many responsibilities are put on hold. And that’s okay. Setbacks may frustrate you and disturb scheduled priorities, but there’s no need to worry. That only creates stress.

It’s true that bloggers should blog consistently and often. If you do have a setback, the traffic to your website will, most likely, diminish. That is understandable because your readers count on finding information that they find interesting on your site. When there is a lapse, the audience following your blog doesn’t understand. You can remedy that by doing one or more of these suggestions:

- * Write a blog post about the interruption causing your “vacation” from blogging for a week (or longer)
- * Ask a fellow blogger to cover for you while you’re away from your blogging schedule
- * Write as many blog posts as you’re able to and schedule them to be published
- * Blog about your experience that took you away from blogging

You want your readers to relate to what you’re writing. So share a little about your life’s setbacks that took you from blogging and include steps you are taking to make up the difference. Make it worthwhile for your readers to continue following your blog.

Family comes first. But as a writer and blogger, you can find snippets of time slots in your day to type a paragraph or two, at the least. If that’s all you can do, save it and go back to it the next day. Eventually, you’ll complete an article that you can publish on the blog or even a chapter for the book you’re writing.

Busy days require smart helps. These are aids that can simplify your blogging and writing needs, like cell phone and iPad notes, setting the alarm on your phone to remind you to blog, or trending topics and keywords on the Internet.

Trending topics can greatly assist you in deciding what to blog about. For instance, Fizzle.co (<https://fizzle.co/sparkline/81-blog-topic-ideas>) suggests 81 topic ideas that include writing style, hamburgers, how to write an e-bestseller, and how to become a better writer.

Pro blogger.net published an article on (<http://www.problogger.net/8-ways-to-find-trending-topics-and-key-words/>) on ways for finding trending topics and keywords. Discussed in this article are hashtags on Twitter and Google Trends, the best for finding trending topics.

Be sure to meet up with fellow bloggers who are committed to blogging and writing. Bounce ideas off of each other. Share what has worked for you to increase your audience, and take note of successful ideas the other bloggers have used.

Happy Blogging ~~ Angie

Angie Horn is a blogging coach and author.

Contact her at hdblogging@gmail.com.

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me make a suggestion. You might want to steel yourself against the kind of rejection you’re likely to encounter when you submit your work to bosses, colleagues or publications. Do this by using the *Rejection Generator* at <http://stoneslidecorrective.com/select-your-rejection/>.

A no-cost tool aimed at reducing fear of rejection, the software generates rejection letters for you so you can “practice” the feeling of rejection. It helps that the letters are funny.

[reprinted with permission]

Ms. Gray-Grant is a publication coach and offers her insights through a newsletter and blog. Contact her at her Website: <http://www.publicationcoach.com>

So Why Are These Folks So Happy?

Because they are newly re-elected Board members and representatives who have resolved to keep your branch healthy, supportive, entertaining, educational, and growing.



Jenny Margotta — Treasurer



Dwight Norris — President



Bob Isbill — Advertising & PR Director / Central Board



Michael Raff — Vice President



Lorelei Kay — Membership



Naomi Ward — Secretary



Rusty LaGrange — Editor of *The Inkslinger & The Bulletin*



Linda Boruff — Member-at-Large



Mary Langer Thompson — Salons & DCB Project

Next Advertising Deadline for *The Bulletin* Oct. 28th

Make A Splash — STATE-WIDE!!

Want to increase your visibility? Sell your service? Promote your book? Increase speaker engagements? Pump up your web traffic? Or just send a greeting?

Each issue of *The Bulletin* — published three times a year — reaches 2,000 published and aspiring writers, in 21 branches throughout the state. And it's published also on the CWC www.calwriters.org website!

Now we are accepting writing-related advertising from businesses, CWC members, and individuals who wish to reach our target market at reasonable prices. Yes! PayPal is now available.



Four tiers of ads are being offered:

- **Business card size (2" x 3.5") ads** for \$35. These will appear in the index section of *The Bulletin*.
- **Index card size (3' x 5") ads** for \$60. To be interspersed throughout *The Bulletin* as appropriate.
- **5" x7" size ads for \$90 placed at the discretion of the Editor-in-Chief** for layout purposes.

All of the above can be paid for by check as described below, or by PayPal (below).

We will make available one and one only full page vertical ad (7" x 10") for \$200. First come, first served, and for that reason, arrangement for this ad must be made by check and submitted by postal mail and by email as described below. Advertisers whose ads are received by mail too late to qualify will be notified of their option to buy a 5x7 or smaller ad and/or their checks will be returned.

All ads submitted must be self-edited, print-ready, and will be published as received. We reserve the right to decline material deemed inappropriate at the discretion of the Editor-in-Chief.

All ads must be emailed as a jpg file to advertisingcwc@gmail.com.

A physical copy of your ad must be enclosed with the postal mailed payment. Please include your return address, email address, and telephone contact number.

Deadline for advertising submissions for the Winter (mid-November) issue is Friday, October 28, 2016. Capacity for advertising will be determined by the Editor-in-Chief. In case we receive more ads than can be accommodated, advertisers will be notified of the option to reserve space in the next issue.

Space is limited, and appropriate ads will be accepted on a first come, first served basis. A copy of *The Bulletin* will be emailed to advertisers upon publication. Please include your preferred email address along with your ad submission. Questions? Call Bob Isbill at (760) 221-6367.

Checks or money orders for submitted ads must be made payable to **CWC Central Treasury** and mailed to:

HDCWC
The Bulletin Marketing Department
20258 Hwy 18 STE 430 PMB 281
Apple Valley, CA 92307

Victor Valley Arts and Education Center
Presents the First

Booth
Space
is Filling
Fast



20,000
potential
Readers
Visit
the Fall
Festival

within



October 1, 2016: 10 a.m.–4 p.m.

14343 Civic Drive, Victorville CA 92392

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Presentations by bestselling authors

Barnes & Noble Mini Bookstore

Children's Pavilion with visiting authors and story time

INSIDER INFO:

We know for a fact that High Desert CWC members will be getting sweet booth rates with permission to share booths with another HDCWC author! That makes it doubly sweet!!

DON'T WAIT! RESERVE A BOOTH NOW

Anthology Round Up, news & views

Volunteers Needed for the next Dorothy C. Blakely Memoir Project. Can you help as a mentor, reader, proofer, or editor? Contact Mary Langer Thompson for current Year 2017 openings.

mh_thompson@hotmail.com

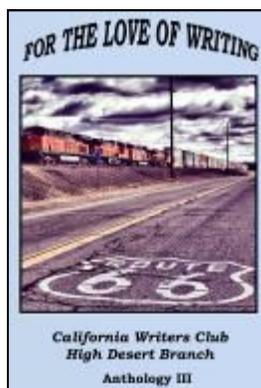
Dorothy C. Blakely
Memoir Project



Tell Us About Your Book Signing

Space is free for announcements of your upcoming event. Just send it to Rusty@RustyLaGrange.com.

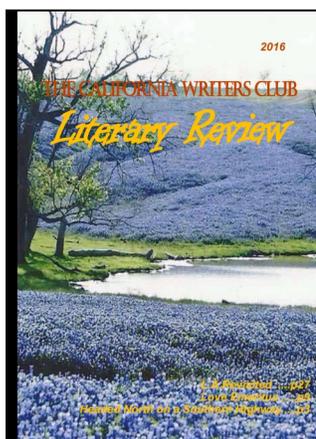
Give date, time, location, and other news.



2015 CWC Anthology Second Order Planned

Get Your Orders in for our 2015 Anthology you've been waiting for — 53 Top-Notch entries of our Branch's best authors.

Makes Great Gifts!



Hot Off the Press

Did your Lit View submission make it into the latest issue of the Literary Review?

Congrats to Lorelei Kay. See her poem Page 38.

Tell us what your impressions are. The CWC's best is reflected in its pages.

Our DCB student anthology — *Let It Be Recorded* — is now available on Amazon.com in Kindle format for only \$3.99.

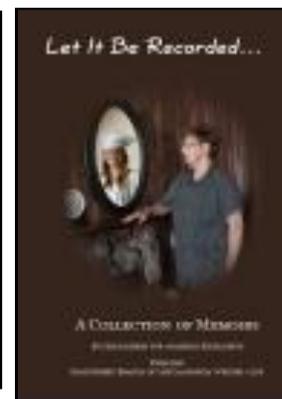
"Let It Be Recorded..."

A Lifetime of Memories
by Students

~~ Anthologies For Sale

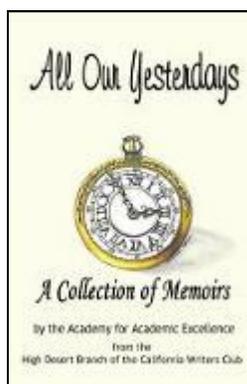
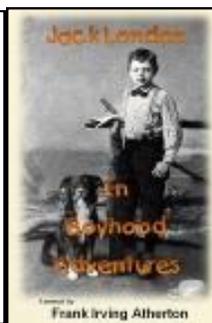
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Now on Kindle: \$3.99



JACK LONDON IN BOYHOOD ADVENTURES — A famous California boy and his pal who find life full of serious & frivolous days of summer in early Oakland.

HDCWC proudly presents the first printing of this treasure now available for only \$13.35 at Amazon; Barnes & Noble \$13.08



The latest student-created anthology through the Dorothy C. Blakely project, which focuses on the selection of interviews of senior citizens, is now available.

HDCWC is the publisher with sponsors and support of donations, and a grant from CWC Central Board.

Amazon.com for \$11.99

www.jacklondoninboyhoodadventures.com.

Notices

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Services



Gina Cruz Rider, Illustrator, Cover Artist for Hire

JUL AUG SEP

Books

Highlight ONE Book Cover
Only \$10
For 3 months

Web site URL included
(write a synopsis
for *Inkslinger* pages inside)

Editor



Rusty@RustyLaGrange.com

Notes From the Editor ---

Book signings and Book Fairs are the topic of the day. Please support your writing peers by attending their events. Even in this excessive heat, we all need the encouragement of folks we know.

As always, submissions to *The Inkslinger* should be Arial font, 11pt. with single spacing, please. **My email address for submissions is changing to Rusty@RustyLaGrange.com.** Try to aim for articles and stories between 300 to 600 words. Photos, poetry, and graphics are also welcome. Have a new book? Let me promote your book highlights.

September's deadline: August 23rd. October's deadline is Sept. 23rd.

~~~ *Rusty LaGrange*