



# The INKSLINGER

HIGH DESERT BRANCH CWC  
*Inspiring a Community of Writers*

*Sail On*

**June 2020**

## *Paul S. Levine to share on Copyright Law*

**MAY MEETING  
SUCCESSFULLY  
HELD VIA**

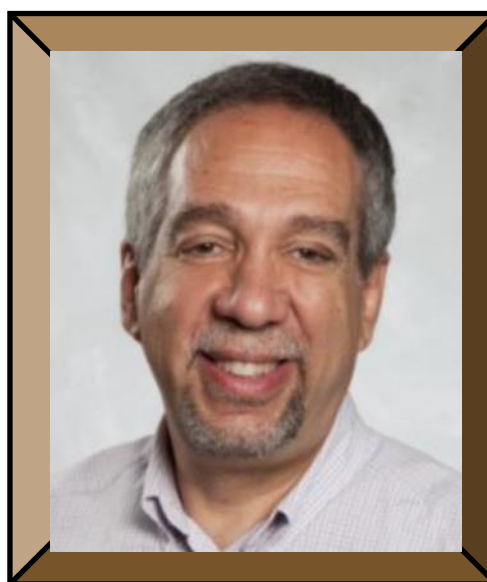


Our May general meeting was different as we held it virtually using Zoom

The meeting began with an opening by President Dwight Norris., and afterwards, the 18 members attending went into three separate break-out groups for sharing and discussion. The classes and leaders were:

1. Developing a Character, by Dwight Norris
2. Research, by Anita Holmes
3. Writing to Your Story's Theme, by Mike Apodaca

Those attending were engaged and seemed to gain a lot from the experience. Thanks to VP Mike Apodaca for arranging it all!



Paul S. Levine, attorney and literary agent, will be our June 13th speaker.

Levine has practiced entertainment law for over 30 years. He founded the Paul S. Levine Literary Agency in 1998, and has been instrumental in selling over 150 books for authors.

This meeting will be held via ZOOM and info for attending will be emailed to members several days before.



**High Desert branch of  
California Writers Club  
Board of Directors**



*The following officers and  
appointed positions are  
current to the fiscal year of  
July 2020.*

President

**Dwight Norris**  
hdcwcpresidentdnorris@gmail.com

Vice President

**Mike Apodaca**  
MrDaca.ma@gmail.com

Secretary

**Joan Rudder-Ward**  
imaker@msn.com

Treasurer

**Jenny Margotta**  
Jennymargotta@mail.com

Member-at-Large

**Linda Boruff**  
lindajeannerboruff@msm.com

Programs /Publicity Chair

**Bob Isbill**  
Risbill@aol.com

Membership

**Michael Raff**  
mprseven@aol.com

Newsletter Editor

**Rusty LaGrange**  
Rusty@RustyLaGrange.com

Webmaster

**Roberta Smith**

  
**CONGRATULATIONS!**



  
**Short Story Contest Winner**  
*Jenny Margotta*

**for her short story**

***Floating Glory***

For What it's Worth

**This pandemic is a blip on the screen of  
human history. ~~ Daphne Gray-Grant**

**Our New  
Mailing Address**

HDCWC  
17645 Fisher Street  
Victorville, CA 92395



**Dwight Norris**  
**from the**  
**President**

Well, I guess most of us never thought we'd be living through the plague in these modern times. I hope all are healthy and doing well under these circumstances. I will be very glad when we can resume face-to-face meetings, share meals, and enjoy seeing one another's smiling faces again. Rita, where are you with our refreshments?

I wanted to share some information that would encourage and inspire us in our writing aspirations, even when we are unable to assemble. I didn't have to look far. I had some conversations with our youngest members and found all the inspiration I needed.

First, Danessa Murdock contacted me and asked me to read papers written by her two children, Mia and Xavier. I'm starting to lose track of the ages of some of our youngest, but I believe birthdays have been happening as time has passed. I believe Mia was eleven when I first met her, and she wrote a wonderful paper entitled *The Long-Lasting Effects that Wildfires Make on our Environment*. Mia is finishing fifth grade. This paper was well-researched and pointed out the devastating effects of wildfires on wildlife, humanity, and the environment. She even offered tips to prevent accidental fires from getting started, like never leave your kitchen while cooking, store flammable products in a safe place away from heat, be careful with candles and electrical outlets, avoiding sparks, and eat all cookies before they catch on fire and before leaving the kitchen. Okay, I just made that one up, but it is something I like to do with cookies. The presentation of the paper was exquisite, and Mia did an excellent job. What a writer she is.



Her younger brother Xavier (I think he's eight) wrote a mini biography of Benjamin Franklin, quite an ambitious work. He uncovered Franklin's beginning career as a printer, his experiments with kites and electricity, his leadership in setting up Philadelphia's first fire department and police department, and also his traveling to England to speak out against the Stamp Act. Xavier's presentation was in impeccable hand printing and showed a lot of care and pride. It was a wonderful work.

Danessa gave me the opportunity to speak to each of her children on the phone and give them a constructive critique. Since I couldn't find anything lacking in either paper, I simply congratulated them on the fine job they each did, and I could feel their pride emanating through the phone.

I called Robin Celaya and got permission to speak to her daughter, Isabella, over the phone. I believe Isabella was fourteen when I met her last year. Isabella is hooked on writing and Robin had the wisdom to enroll her as a member of the HDCWC. Isabella told me that she loved the western culture of the mid-nineteenth century, including the Civil War and the wild west of the late nineteenth century. She finds it exciting and unpredictable. I loved her comment, "There's so much you can do with it." Spoken from the heart of a true writer

Historical fiction is her genre, and I look forward to reading whatever she produces in the future. Next I spoke with Amelia Hansen, daughter of Dr. Eric and Susan Hansen. Amelia impressed us last year when she served on the four-member panel and explained what to do when you suffer writer's block.

As I recall, she said something like this. "If I have writer's block, I realize I haven't researched that topic well enough, so I take a couple of steps back, do more research, and then I'm ready to go again."

Amelia was eleven when she came on the scene last year. She is now finishing the school year with distance learning. She has two new rescue kitties since Christmas, and will be completing her 12-part series about a super cat named Katrina, who spins a globe, stops it and flies to a determined location to help some animal in peril. She has also conceived a new

*Continued next page*

(Letter from the president, continued)  
 series she's calling The Lorgat Chronicles, where Katrina travels the world with her dad performing more rescues. She is also spinning new ideas with the help of a moon globe given to her last year by Linda Boruff and finds that stimulation to direct her toward a new series. Great things are ahead for Amelia Hansen.

And then there's Gemma! Homeschooled by her mom, award-winning writer, Mary DeSantis, these two collaborate on fantasy adventures as well as other projects. Gemma, eleven years old last I checked, throws a copy of The Princess and the Pea on the couch and proclaims, "This story is badly flawed!"

But Gemma and her mom are working on all sorts of pieces together, plus Gemma is writing a short story she will submit to the CWC Anthology. Gemma loves animals and has her sights on being a horse trainer and a park ranger. She's also interested in beading, making earrings, computer, art, drawing, all sorts of athletic activities, model horses, and is an avid reader! Wow!

We are inspired by the talent and literary accomplishments of our young club members, and hope that the accomplishments of some of our older members rub off on the young as well. If we keep writing and strive to improve our writing, we can't go wrong.



**That's What They Tell Me  
 by fumi-tome ohta**

Sparrow said to hawk  
 I want to fly like an eagle  
 like you  
 I'm not an eagle, replied hawk  
 You're not? replied sparrow  
 as she looked him toe to head  
 then toppled backwards  
 when her eyes met the top of his head  
 Hawk smiled  
 Come follow me  
 Hawk flew into the blueness of the sky  
 he circled right  
 circled left  
 soaring up  
 soaring down  
 then up again  
 his wings a horizontal line  
 motionless in the sky  
 Sparrow sputtered  
 Sparrow fluttered  
 she flapped her tiny wings  
 She couldn't soar like hawk  
 Sparrow wasn't discouraged  
 she fluttered without letup  
 an impressive shadow flying on the right



of him.  
 She was so very happy  
 in her heart and mind  
 she felt like an eagle in the sky  
 The sun moved down in the horizon  
 Hawk and sparrow flew home together  
 she, looking oh so radiant  
 The neighborhood feathered gawkers  
 laughed, elbow jabbed, pointed and jeered at  
 sparrow  
 Har har har, girl, looky you, you can't fly like no  
 eagle  
 Yup, that's what they tell me  
 beamed Ace in the Sky, Ms Sparrow

Dedication:  
 CONGRATULATIONS Class of 2020  
 Fly tall  
 Fly proud  
 Your dream awaits you on the horizon



**Mike Apodaca**

**from the  
Vice President**

## Let Your Characters Lead You and Your Readers

When I was a kid I used to be an avid reader of Mad Magazine. I remember one cartoon panel where they showed people coming out of a particular movie, acting like the characters in the movie. I remember this, because that's how I always felt as a kid (and sometimes as an adult) coming out of the theater. The best movie experience was when you became one of the characters, you felt what they felt.

My grandkids do this, as do many children. They don't watch Frozen 2 anymore, they act it out in the living room, running around, fighting the fights, experiencing the danger and the victory.

This is also what we want for our readers. In fact, I would say this is the trick with good writing. There comes a point when I'm reading a really good book, when I stop reading all together and just begin experiencing the story. I cathartically immerse myself in one of the characters and his/her experiences become mine.

So, how do we get this magic in our writing? How do we transport our readers?

Firstly, I suggest we get out of the way and let our characters tell their own stories. If your character has not become alive enough in your imagination to where he/she can act in ways that surprise you, you don't know your characters well enough.

In finishing the rough draft of my fourth novel in the Godsend series, there were several times where I had to completely rethink the story because my characters acted/reacted in ways unplanned by me. It was somewhat disturbing to lose control of my story this way, however, I am sure what happened on the page made for a far more authentic experience for the reader. My characters were being themselves, without my permission.



I heard a story about when William Peter Blatty was writing the book, *The Exorcist*. In the scene he was writing, the mother had left the possessed girl home alone. The woman's associate, Burke Dennings, came by to see if everything was okay. At the typewriter, Mr. Blatty suddenly jumped back and yelled, "My God, Burke Dennings is going to be murdered!" His character had gotten away from him.

Secondly, learn to write in Deep Third. Deep third tells the story completely from the perspectives of the characters. You see what they see, hear what they hear, and experience what they experience. In Deep Third, the writer gets rid of as much narration as possible. Narration is considered an intrusion. It would be like what happens when we watch the director's cut of a movie with him/her explaining what happened in all the scenes. As much as possible, immerse yourself in the characters, see through their eyes, and let them tell the story. Your readers will become far more engaged in your writing.

Use the characters to describe the other characters, but have them describe what they see in their own voice. If your main character is a man and a beautiful woman walks into the room, his description of her will be different than that of any other person. He might not know the fashion designer who made her dress, another woman might. To him, it's just a dress.

Finally, give special attention to the details that make an experience unique. Small observations loom large. In the first book of *Godsend*, I have a little girl playing with a fluorescent plastic ball outside while her mom washes her car. Her mom can hear her little flip flops are slapping against her feet when she runs. It's a small detail, but it makes that part of the scene come alive.

Let's write for the magic, stepping back, hiding in the shadows, and letting our characters tell their stories.





Jenny Margotta

from an

EDITOR'S DESK

## PUNCTUATION

There are 14 standard forms of punctuation in English. Can you name them all? They are: period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, ellipsis. Below are just some of the uses for each form of punctuation.

**PERIOD:** used at the end of most sentences. Also used to indicate an abbreviation, after letters and figures in an outline, or before a decimal in numbers.

**QUESTION MARK:** used at the end of a direct question. Also sometimes used within parentheses to indicate doubt or irony.

**EXCLAMATION POINT:** used to mark an exclamatory word, phrase, or sentence. Also used to express irony, surprise, and dissension, and commands. Today, many references suggest the exclamation point be used very sparingly, the idea being that the words themselves should sufficiently express the appropriate emotions.

**COMMA:** The comma is probably the most used form of punctuation even though the tendency today is to use fewer and fewer commas in writing. Its uses include separating two independent clauses when joined by a conjunction; to separate prepositional phrases of 5 or more words—or less, if needed for clarification—at the beginning of a sentence; to separate words and phrases in a series; and to separate the name of the person being addressed from the rest of the sentence,

**SEMICOLON:** used between the clauses of a com-

pound sentence when the conjunction is omitted or in lists in which the items would not be clear if separated by commas. Also used to separate clauses joined by such words as *hence, moreover, however, also, therefore, and consequently*.

**COLON:** used to introduce a list or to formally introduce a statement, enumeration, or illustration; to introduce a formal or long quotation; following a formal salutation in a letter; to separate periods of time (i.e., hour from minutes; minutes from seconds).

**DASH:** The most common versions are the en dash (longer than a hyphen), the em dash (longer than the en dash), and the horizontal bar, whose length tends to be between the en and em dashes. The en dash is commonly used to indicate a closed range of values, such as between dates, times, and numbers, and to contrast values or illustrate a relationship between two things. The em dash is primarily used to indicate an abrupt change in thought or to offset interjectory content within a sentence. Either the en or the em dash may be used as a bullet at the start of each item in a bulleted list. The horizontal bar, also known as a quotation dash, is used to introduce quoted text.

**HYPHEN:** used to join words or parts of words. It is not interchangeable with other types of dashes. Hyphens are also used to indicate compound modifiers when the modifier comes *before* the word it's modifying.

**PARENTHESES:** used to set off parenthetical matter not necessary to the grammatical structure of the sentence but which is too important to omit.

In today's current writing style, many are choosing to use an em dash to replace parentheses used in this manner. Parentheses are also used to enclose figures or letters in a list and in legal documents to enclose the numerical form of a number given in words.

**BRACKETS:** used to enclose words and phrases such as explanatory notes, omissions, and comments that are not written by the author of the text.

**BRACES:** also known as curly brackets, braces are used in poetry and music to mark repeats or joined lines. They are also used in mathematics, often in notation for denoting or defining a set. (Cont'd next page)

## YES I WRITE, BUT I ALSO...

**APOSTROPHE:** Among its many uses, apostrophes are used to indicate possessiveness and to indicate missing letters or digits in contractions.

**QUOTATION MARKS:** Double quotation marks are used to enclose dialogue, to denote a direct quotation, and sometimes to denote irony or place an emphasis on a word or phrase. Double quotation marks are also used when listing titles of short stories, plays, poems, songs, movies, TV and radio programs, newspaper and periodical articles and webpages within a website. Single quotation marks are used only if the material being marked is already within material offset by double quotation marks.

**ELLIPSIS:** An ellipsis—represented by 3 successive dots separated by spaces—are used to indicate omission of material.



### WORD OF THE MONTH: **apposition.** Noun.

1. technical: the positioning of things or the condition of being side by side or close together.
2. grammar: a relationship between two or more words or phrases in which the two units are grammatically parallel and have the same referent (e.g. my friend Sue; the first U.S. president, George Washington).



**Sharing ideas is Great.**  
**Sharing Germs, not so much.**  
**Please stay home if you're not well.**



### ...BAKE!

*By Joan Rudder-Ward*



Some of my earliest and favorite memories from childhood are those of baking with my mother.

At the age of 6, I had my own child-size baking set that included pie, cake and cupcake pans, cookie cutters, rolling pin, and flour sifter.

One vivid memory is that of my mom baking an apple pie for the family, and letting me make my own little pie. She lined my little silver pie pan with strips of pie crust scraps, and I filled it with the fresh apple chunks she had chopped for me. I topped it off with little strips of dough, crisscrossing over the top, that she lightly sprinkled with sugar before baking. And I got to keep that pie all to myself!



My mother was the consummate baker, and she nurtured that love for baking in me. My favorite things to bake include cakes, cookies, pies and breads. Not only is baking something that I enjoy immensely, I find it therapeutic. I've created my own line of gourmet chocolate desserts, and I have a book of lemon desserts that I will be publishing later this year. Additionally, you'll soon be able to see me on YouTube with an Old-School baking-from-scratch series. The program is mostly geared toward tweens and teens, but anyone who likes to bake from scratch should enjoy it. Coming soon! Stay tuned!



see me on YouTube with an Old-School baking-from-scratch series. The program is mostly geared toward tweens and teens, but anyone who likes to bake from scratch should enjoy it. Coming soon! Stay tuned!

## Let's Get to Know ... Rebekah Koontz

Our member feature this month is of one of our young adult members. Rebekah has an engaging personality and a fun, quirky sense of humor. She's serious about her writing and I admire how she takes the initiative to participate in open mics. Check out her blog and YouTube channel some time.



### When did you start writing?

I started writing at a very young age, when waitress was spelled "watriss" and my dear Papi was hilariously misspelled as various versions of "Peepee." I wrote to document my life. What I was doing or how I felt toward others. I was *Harriet The Spy*. Writing from a young age helped me process emotions and change in my life. It molded me into the person I am today.

### When did you know you wanted to be a professional with your writing?

I began my blog ([rebekahkoontzsite.com](http://rebekahkoontzsite.com)) because I wanted to be read. The way I see it, a writer who is unread is no different from one who keeps a private journal. I want my work to be shared, enjoyed, and discussed. The thrill this brings drives me toward the larger audiences blogs and professional writing have to offer.

### What do you write about?

My blog, [rebekahkoontzsite.com](http://rebekahkoontzsite.com), is a humor and lifestyle blog meant to enlighten and entertain. My most recent post "How To Socialize" is written for those of us who have quarantined for so long, we may have forgotten the basic principles of how to socialize with fellow humans face-to-face. My debut novel, *#Anxious #Awkward #Afraid*, is written in the genre of young adult suspense. It is the story of an awkward, grieving daughter who receives mysterious Snapchat messages from someone who's user-handle is the name of her deceased mother, Caroline.

### Are there other writers in your family?

No. I am asked this question quite frequently, a subtle reference to my last name being the same as the great Dean Koontz. We are not related. However, I am determined to see my books on the shelf, bumping elbows with his.

### Are you published?

I have had several fiction and nonfiction pieces published in magazines *Splickety Love* and *Omghow.com*. However, my passion is in my book. I am currently finishing the last edits and will be moving toward finding an agent and publisher.



### Do /did you have a writing mentor?

I learn wherever I am planted, which could mean everyone is my mentor. Fellow writers, speakers, even reading the work of others, all of these inspire and serve to mentor me and expand my craft.

### Do you still have a YouTube channel? What is it about?

I do still have a YouTube channel! My YouTube channel, *Rebekah E. Koontz*, is very similar to my humor and lifestyle blog. It is best and most simply described as: fun. On my channel, you can come along with me as I explore the busy streets of New York to the muddy caves of Calico Ghost town.



Help Rebekah reach 100 subscribers and get her personal URL! Go to her YouTube channel and hit



<https://www.youtube.com/channel/UCyco9u2-BeCFeAuQ5o8tKjQ>



# ALMOST FAMOUS AUTHOR WORD SEARCH



Last Names of "Almost Famous" Authors of HDCWC

B Y O L U O Q U O K M K K J G X T K H G  
 U Q L P W P H C C M L C O Z S O V B V H  
 C A A A D M S B P U A N O N E A L P J T  
 Q H P R R O I W I Q G O N C F X V D H K  
 T P O R F O O M B S R R T O O T S A O C  
 V G D I Q R B C F L A R Z O W H J H G D  
 L B A S X E L D N O N I Q P L O G P T E  
 M N C H Z P X P H H G S L E E M O D I S  
 I N A C M A C K O Q E Z W R R P R O E M  
 N B E K A Y M J R B L O C G R S N E F P  
 E S L I N W X A N D U N C Y A O E S H V  
 R T A I L X D V R G E Z T X F N L T R D  
 X A Y A N J S P R G A B Z Y F D L O A T  
 Z N T O Q D B A D H O R O E C M F H I H  
 T Z O S D Z S M V P U T N A L A Y T O N  
 S R N K T U Z E X A N G T E R L E Q P S  
 D M K H C A T N Y L G L H A R D I G Y M  
 A J I F W R N V V Q Y E X E J V O O E I  
 T P N T B G C Z N Q C B A Y S N K S B T  
 H X G O H C K T S Z S X G S F Q Y R D H

Buzzelli	LaGrange	margotta	Thompson
Apodaca	Parrish	deBoard	Gornell
Savage	Lindsey	Norris	Layton
Koontz	Savage	Cooper	Hughes
Garner	Layton	Moore	Fowler
Smith	Stoh	Mack	Neil
Stanz	Smith	Horn	Gold
Raff	Stanz	Miner	King
Pye			

*There was once a young man who, in his youth, professed his desire to become a great writer.*

*When asked to define great, he said, "I want to write stuff that the whole world will read, stuff that people will react to on a truly emotional level, stuff that will make them scream, cry, howl in pain and anger!"*

*He now works for Microsoft writing error messages.*

# Time for a Laugh



## The Write Stuff

*A visitor to a certain college paused to admire the new Hemingway Hall that had been built on campus.*

*"It's a pleasure to see a building named for Ernest Hemingway," he said.*

*"Actually," said his guide, "it's named for Joshua Hemingway. No relation."*

*The visitor was astonished. "Was Joshua Hemingway a writer, also?"*

*"Yes, indeed," said his guide. "He wrote a check."*



## ***A ROSE by any other NAME***

**Need a pen name for an upcoming writing venture? Depending on what you're writing, these might give you some ideas.**

- Neither a Borrower .....Nora Lender Bee
- Holmes Does it Again .....Scott Linyard
- French Overpopulation.....Francis Crowded
- Downpour! ..... Wayne Dwops
- Cloning .....Ima Dubble
- Inflammation, Please .....Arthur Itis
- House Construction .....Bill Jerome Home
- Lewis Carroll .....Alison Wonderland
- Leo Tolstoy .....Warren Peace
- The French Chef .....Sue Flay
- Why Cars Stop .....M. T. Tank
- No! .....Kurt Reply
- Unemployed .....Anita Job

## Collaborative Poetry Challenge



### MONDOS FROM OUR CONDOS AND OTHER SEQUESTERING PLACES

The Mondo is:

- Written by 2 separate poets, one asking a question, one answering
- 2 stanzas of 3 lines each, 19 syllables or less, often 5-7-7
- Sometimes 5-7-5 (The Haiku) is used for each stanza
- The first stanza is the question, the 2nd is the response

Written in the spirit of Zen, responsive through meditation and observation of natural surroundings

If the goal of life  
is always unfailing love,  
Why is my heart so fickle?

You know your own heart--  
perhaps you love yourself too much,  
maybe not enough.

*Bob Isbill and June Langer*

If a cat rubs his face  
on your foot  
does he love you, or have fleas?

Your smell triggers memories:  
his first love left him  
for a scraggly old Tom cat.

*Dwight Norris and Jerry Lentz*

Does my computer  
Eat data for breakfast  
One single byte at a time?

It doesn't eat them,  
it deletes them,  
and any time will do. *Rusty LaGrange and Ann Miner*

Is true happiness  
a walk through a field of flowers  
in the noonday sun?

If it makes you smile,  
and you feel released from stress,  
then your happiness is true.  
*Trudy Shoemaker and Angie Horn*

If passion is pain,  
why do people pursue it  
with unrelenting fervor?

Sometimes pain feels good  
in a perverse sort of way—  
plus pain adds more passion.

*Joan Rudder-Ward and Mary Langer Thompson*

Why walk away, Dear,  
is it something I told you?  
Or just a silly impulse?

To tell the truth, Dear,  
my boots are made for walking  
where grass is looking greener!

*Joseph Sims and Lorelei Kay*

Mother Earth whispers  
a never ending echo.  
Why is man destroying me?

Man does not know  
the beauty around.  
if so, he would listen

*Peg Ross Pawlak and Jolene R. Dallyn*

# Events Ahead > Book Fairs & more

## June-July Activities

Monthly meeting—June 13th  
Speaker: Paul Levine on Copyright Law  
ZOOM meeting online in the comfort of your home  
Pandemic Anthology Contest deadline - June 30th

**Think you might be interested in a virtual, creative writing hour with the Smithsonian's National Portrait Gallery ?**

**From their website:**

*“Join us for a virtual, creative writing hour at the National Portrait Gallery! We've set up a virtual space where writers can create, connect, and draw inspiration from the Portrait Gallery's online exhibitions on [Google Arts and Culture](#). Bring your own happy hour beverage of choice and write with us. We will provide writing prompts, and you are also welcome to bring your own writing project-in-progress. We will write for about 30 minutes and end each session with a brief discussion or reading.”*

<https://www.eventbrite.com/e/virtual-writing-hour-with-the-national-portrait-gallery-tickets-99411309904>

## PANDEMIC ANTHOLOGY CONTEST

### Challenge Your Imagination!

### Deadline for Fiction is June 30th

Cash prize incentives are being offered for the best entries in the High Desert CWC Branch statewide pandemic anthology short fiction contest which closes June 30, 2020. Full details may be found on [www.hdcwc.com](http://www.hdcwc.com).

The 2020 anthology theme is a pandemic—past, present, or imagined—that affects characters in your story and their involvement in, and reaction to, those disasters. (A pandemic, as defined in the theme, is an outbreak of a deadly disease that affects a significant portion of the world's population.)

CWC members in good standing may submit up to two entries of no more than 5,000 words each with a \$15 entry fee per story. Winners (judged blind) will receive cash prizes as outlined on our website.

We're looking for good, imaginative writing to go into a book of collected short stories with a pandemic theme. The HDCWC realizes these are difficult and frequently tragic times. We also realize that writers living in bizarre times are capable of producing exceptional stories about those things in good, creative fiction.

Check out the details and send in your entries ASAP!



**Order extra copies of our HDCWC anthologies for your bookshelf, your gifts, as a Senior Center donation.**

**Titles can be found on Amazon.com  
Pre-orders can be delivered at our regular meetings.**



## WE WANT YOUR STORY!

# Special Announcements!



## WE'RE GOING TO BE CALLING YOU!

It's been so long since we've been able to meet in person, and we want to talk with you!

Therefore, don't be surprised when you receive a call from one of the board members.

We want to know how you've been and how you're doing now during this challenging time, and how can we best serve you.

And we want to get your say-so on things we're planning and find out what's most important to you.

We also want to know how comfortable you feel about resuming in-person meetings, and whether or not you're ready.

Expect a call within the next week or so.

We're looking forward to it!

## HDCWC2020 Elections to be Postponed By Bob Isbill, Election Nominating Chairman

The High Desert Branch of the CWC is scheduled for elections of officers at its June 13 meeting. However, due to the Corona Virus situation, and because there have been no other nominations provided to the Nominating Chairman, the elections have been postponed until our next in-person meeting.

The HDCWC Bylaws provide for an election by "those present and voting," and also provides a mechanism where others may be nominated for any of the four offices at the time of election.

In consideration of these protocols, the HDCWC Board unanimously approved a motion to postpone our branch elections.

The slate is so far unopposed, and consist of the following:

President Dwight Norris  
Vice President Mike Apodaca  
Secretary Joan Rudder-Ward  
Treasurer Jenny Margotta

Thanks for your cooperation. If you have any questions, please notify me by writing [ristill@aol.com](mailto:ristill@aol.com) or by phone at 760.221.6367,



## MEMBER SERVICES



Remember we now offer PayPal as a payment method for dues and purchases.

Take advantage of your membership benefits

**Free** advertising & free posting of your book titles, your latest project, your free PR author's webpage & other free & fantastic benefits!!

**Because you belong to CWC High Desert Chapter.**

Contact a Board Member, our Webmaster Roberta Smith, or review your Benefits Booklet online: [www.HDCWC.com](http://www.HDCWC.com)

### OUR OWN YOUTUBE CHANNEL

Here's the link to the channel:  
<https://www.youtube.com/channel/UC28XLtEK5oBNq5gW2Zy1ssg>

Managed by Joan Rudder-Ward

Help the club reach 100 subscribers so we can have our custom URL.! Just go to the channel and

 Subscribe

**Do you provide a service that could benefit other writers?**

**Send a JPEG file of your business card or ad to [Rusty@RustyLaGrange.com](mailto:Rusty@RustyLaGrange.com). We'll advertise it free of charge!**

## Editor



Rusty LaGrange

*Editor of the CWC's The Bulletin*

next issue is mid-July

## Notes From the Editor

### EDITOR'S MUSINGS...

This was actually a fun experience putting the newsletter together for this month. I continued with Mike Apodaca's addition

*Yes I write, but I also,* and hopefully we can continue it and find out more things about our members. So come'on! Send in something about yourself: Hats off to Rusty for all she does with the newsletter. It's quite an undertaking! Cheers! Joan Rudder-Ward

Submitting to *The Inkslinger* is easy. Use Microsoft Word, single-spaced, 11-point Arial font, please. The email address for submissions is [Rusty@RustyLaGrange.com](mailto:Rusty@RustyLaGrange.com). Articles and stories between 300 to 700 words are accepted. Photos, poetry, and drawings are always welcome. Please avoid sending items that were embedded in other media. Call me to discuss an article or idea, 760-646-2661.