



The INKSLINGER

HIGH DESERT BRANCH CWC
Inspiring a Community of Writers

Sail On

Sept. 2020

Copyright Attorney Returns

Paul S. Levine coming via Zoom Saturday

His unique combination of publishing industry savvy and entertainment legal services makes Paul S. Levine a dynamic choice for both new and published authors alike.

Levine is returning to discuss the copyright battles that many new graphic artists and craft writers face when getting their books published. He is heavily involved in all aspects of comic book and graphic novel publication and adaptation.

Levine began his career as an associate attorney at the Law Office of Stephen F. Rohde, where he specialized in business transactions and civil litigation with an emphasis on trademark, copyright, unfair competition, trade secrets, book publishing, and the rights of privacy and publicity, for some six years.



Then he went to work for over three years for the Business and Legal Affairs Departments of Warner Bros. Television, where he negotiated and drafted agreements for (writers, directors, actors, and producers) for network and cable television programming.



Zoom Room Event for Sat. 26th



Sarai Phegley

In the beginning ... all journaling morphed into blogging on the internet. As a business tool, that works, but as a personal and creativity tool, journaling remains a daily exercise for many creative minds. Sarai Phegley, our featured Zoom Guest September 26 at 10 am, found journaling the best way to see what motivated her and her world.

Sarai's states in her bio notes, she "understands life through her senses: when feeling words rise from within her breath to become her voice, while seeing geometrically designed photographs, eating apricots and listening to the sounds of thunderstorms and jazz piano, while giving love and receiving love, while experiencing wonder and inspiration, and while caring deeply about people. Just as her lungs give movement to her breath and her heart gives movement to her blood, her senses give movement to her life.

**Time to Pay
Your Dues**

**\$65 for new members
\$45 continuing members**

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& personal check**



**High Desert branch of
California Writers Club
Board of Directors**



The following officers and appointed positions are current to the fiscal year of July 2020.

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hdcwcpresidentdnorris@gmail.com

Vice President

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MrDaca.ma@gmail.com

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VOTE IN BOARD OFFICERS IN OCTOBER

The High Desert Board opted to delay voting in July until they had a better way to connect with members. They determined to set the slate to be voted on October 10, 2020.

This has allowed the membership to train in using Zoom Rooms to make the transition easier.

The current slate of officers will return:

President, Dwight Norris;
Vice President, Mike Apodaca;
Secretary, Joan Rudder-Ward;
Treasurer, Jenny Margotta

The slate is not closed! Please feel free to add your name to the ballot by contacting Richard Zone at: retiredzone@gmail.com. (Please do not nominate others unless specifically asked to do so by them)

**Our "No-Vacation Nation"
Filled With Baseless Guilt**

Depending on who you ask, nearly 70% of all Americans leave unused vacation time on the table every year. It's part of the reason that even *Forbes* calls ours the "No-Vacation Nation."

We've come to believe collectively that it "looks better" to keep our heads down. That taking breaks only encourages work to pile up. That it's just too expensive to take time off. Many feel threatened to lose their positions, others don't know how to stop working, yet others are clueless where to go.



Stories to stop your heart ... but not your spirit.

How to Write Horror Stories

by Michael Raff

Okay, brace yourselves, get comfortable, and dim the lights. I'm peering into my crystal ball to offer advice on how to write horror stories. The truth is, it's pretty much the same as writing any fictional story: sharp dialogue, realistic characters, and intriguing narratives. All elements of good writing must be present, but there's an additional component which makes horror writing even more challenging: the story must be scary.

For horror stories to give readers a suitable amount of gooseflesh, the author has to establish the sense of fear. There are many types of fear. I have a fear of heights, but not everyone identifies with acrophobia. The horror writer must generate a *universal* fear. The majority of people have a fear of being isolated in a dark, strange place, which can be delightfully effective. Most importantly, just about everyone identifies with the fear of dying, which happens to be the *crème de la crème* in horror writing. And, of course, snakes, rats, spiders, and other creepy-crawlers can give just about anyone a decent case of the shivers.

The premise, fear of the unknown has always intrigued me. For my first horror story, "The Door," Tommy Stockton knows there's something hideously evil behind a locked door, but he doesn't discover what it is until—you guessed it—the ending. Knowing something horrifying is just around the corner, but not knowing what it is, is a sure-fire technique in creating what I call—the fear factor.

The horror writer explores the malevolent and the inexplicable. Using the proper atmosphere, they arouse fear by building a heightened sense of suspense, mystery, and surprise. (Predictability to a horror writer is like an iceberg to the *Titanic*). As the successful writer builds suspense, they employ long sentences. For action sequences, they employ a short, staccato-like structure.

Because the plots of horror stories are often improbable, the author needs to construct their characters, dialogue, and settings with as much *realism* as possible. Published in the *New Yorker* magazine in 1948, author Shirley Jackson attained convincing realism with her iconic story, "The Lottery." Everything appears normal at a small-town gathering until a woman gets stoned to death to assure a good harvest.

When writing fiction, a compelling imagination is essential. When writing horror, a compelling, *weird* imagination is vital. I write all types of fiction and nonfiction, but due to the way my mind is wired, the horror genre has enticed me into its frightening, stimulating web. All those scary movies, Stephen King

novels, and staying awake when I was a kid, agonizing about the boogieman in my closet, has at long last paid off.



Michael Raff (the guy on the right) and fiend...

PAINTING IS IN MY BLOOD

a true story

by Diane Neil

My Grandpa Clark was a professional painter and wallpaper hanger. Every time my family moved (which was fairly often, whenever the rent went up) Grandpa would let us look at his wallpaper sample books and pick out anything we wanted for our bedrooms. He'd also show my parents all his color samples in case they'd like to re-decorate the rest of the rooms. Then he'd pack up his wallpaper hanging equipment, paint and brushes and drop cloths, and go to work. In less than a week, we'd have a shiny, sparkly house.

When Grandpa wasn't painting or wallpapering for people, he worked on really big projects. I doubt if anyone under seventy ever saw the huge PG&E gas tank that was prominent in the old Oakland landscape. For years Grandpa painted that tank by himself. By the time he reached the top, he would start over again at the bottom.

During World War II, Grandpa worked near the Presidio painting cars and military vehicles. No civilian cars were manufactured during the war years, but Grandpa and his co-workers were kept busy working two shifts five days a week painting trucks for the Army. I guess Grandpa would have gone back to painting houses after the war, but he died of a heart attack before the war was over. I was only ten, but I still have cherished memories of him.

continued page 9

NEWS YOU CAN USE

Early News for Literary Review Entries;

Order Your Extra Copies Now

If your entry is listed below, "Congratulations!" and if you wish extra copies be sure to let Bob Isbill know by sending an email to him. In the subject line be sure to put:

High Desert # copies and your name, that way he will be sure to get the number of magazines you want. The deadline for extra issues is Sept 20th. Each magazine will be \$5 to \$7 a piece.

Again, at this time, we can only estimate the total cost per copy.

Most members will be happy to receive one copy as usual. However, here is the time to order more for archiving, mailing to sheltered family and friends, or other places avid readers would love to enjoy it.

Below are the names of individuals and branches represented in this forthcoming issue. Distribution will occur in October or November of 2020.

Bob Isbill

CWC Advertising & Promotions

760.221.6367

risbill@aol.com

Fiction

- "At the Cliff's Edge" by Cristina Goulart, Redwood
- "Character" by Tim Jollymore, Berkeley
- "Do Dragons Go to Heaven?" by Jordan Bernal, Tri-Valley
- "Firebreak" by Robert Poirer, Mt. Diablo
- "Full Moon" by Fran Cain, Mt. Diablo
- "Grandma-Type Lady and Safety-Pin Face" by Jenny Margotta, High Desert
- "Roller Coaster to Istanbul" by Beth Lewis, Redwood
- "Utopia 40" by Deanna Lutzeier, Marin
- "Wine in a Bucket" by Bo Kearns, Redwood

Essay/Nonfiction

- "George Freeth: Father of California Surfing" by Colleen Fliedner, Orange County
- "Redwood Tribute" Haibun Form, by Joan Goodreau, North State
- "What is Marital Bliss?" by Chris Weilert, South Bay
- "What's That Word?" by Lenore Hirsch, Napa Valley
- "Where's George?" by Kim Edwards, Sacramento

Poetry

- "Almaz Ayana, in the Style of Billy Collins" by James Veech, SF/Peninsula
- "Curbside, Ronald Reagan Airport" by Constance Hanstedt, Tri-Valley
- "End of Summer in Northern California" by Simona Carini, Redwood
- "May Morning" by John Petraglia, Napa Valley
- "Postlude" by Mark Meierding, Redwood
- "Sweetie" by Nancy J. Sharp, North State
- "Terri" by Robin Gabbert, Redwood
- "The Poetry Pandemic of 2020" by Randall McNair, Berkeley

Memoir

- "A Big Spoon Day" by John Garner, High Desert
- "Angel Soup" by Pamela Heck, Redwood
- "Caught in the Venus Flytrap" by Korie Pelka, SF/Peninsula
- "Everyone Does It" by Jan Ogren, Redwood
- "In the Grip" by Marianne Lonsdale, Berkeley
- "Peek-a-Boo" by Kathi Hiatt, North State.

More news coming in later.



BIRTHDAYS IN SEPTEMBER

- Sept 2 Barbra Badger**
- Sept 17 Linda Boruff**
- Sept 24 Barbara Parish**
- Sept 26 Richard Zone**
- Sept 29 Peg Ross Pawlak**

If you would like to join the rest of our members enjoying a little recognition for another year shared with writing friends, be sure to update your birthday date. We use our local branch's MRMS database.

Go to www.hdcwc.com then from the menu go to "Links for Club Members" and click on MRMS. If you don't remember your sign-in name, then check your Benefits Handbook or ask for help from Bob Isbill, Risbill@aol.com. ~ the editor



Jeffrey Somers' Visit

We also reviewed some of the main ideas that Jeffrey Somers gave us in his wonderful club Zoom meeting two weeks ago. The topic of his presentation was writing short stories.

Somers told us we should write a short story every month. What a challenge that is! Writing short stories requires a very disciplined approach. Every sentence, every word, must be carefully crafted. Most importantly, our writing abilities grow when we write short stories. In fact, Somers said that the important thing is not getting a story you can sell. The point is improving your writing skills.

Somers encouraged us to write stories when the ideas come. He said it is not best to simply write down the ideas in a journal. He encouraged us to sit down and write the whole story, if possible. That way the story that comes to us is completely written down.

Something that I plan to do on his recommendation is to take characters from my novels and write short stories around them. Anita said she'd be doing this as well. I will write about things that aren't covered in the novel, things that will broaden their backstory. When Somers did this, it ballooned into a full-on series of books.

The second half of his meeting with us, Jeffrey Somers spoke about the business of writing short stories. He said that 8 cents per word is pretty standard for a short story. In other words, we probably won't get rich off writing them. He did point out, however, that getting a short story published does a lot to support our writing career. It can lead to other writing opportunities. He explained how a short story really helped launch his career.

Again, I am so thankful to all who came to our Sept 1st "get together." I am hopeful that this is not the last of these kind of meetings where we get together and have thoughtful conversation.

Thanks to Lorelei Kay for all her help with the publicizing of this event. I really did not have the time to put together the wonderful flyers that she did. She really helped make this event come together.

Jeffrey Somers recommended this resource for finding places to sell our stories. The web address is:

<https://thegrinder.diabolicalplots.com/>



Mike Apodaca

**from the
Vice President**

As Close as We Can Get These Days

On the first of September fifteen wonderful souls



joined me in a special Zoom meeting to discuss what we were up to and the writing of short stories.

First, I want to thank everyone who set aside the time to join us and to share. The pandemic has forced us apart, and having an hour or so to laugh together and to hear each other's stories and writing tricks was something I very much needed right now.

I had some takeaways from our time together.

- Most who attended are actively writing and some are being published and are winning contests. I'm so impressed with the level of professionalism of the writers in our club.
- I got some good advice on coming up with story ideas and keeping them. It was heartwarming to find out that I am not the only one who has had to pull over my car to write down a sudden story idea that I didn't want to lose.
- Sara and Emma talked about the importance of watching what we put into ourselves. They said they are careful about what they read and watch so that the writing they do springs forth from a pure source. I felt when they were talking that our discussion suddenly reached a new level of reflection and thoughtfulness.

A Motley Crew of Poemsmiths and San Diego Performers: 2017

Salon News:

POEMSMITHS RIDING WAVE OF SUCCESS

By Lorelei Kay

In case you may have missed it, Mary Langer Thompson and her group of Poemsmiths, carried along with Mary's enthusiasm encouraging them to refine their craft, have been riding a mighty high wave of success.

The Poemsmiths, a part of our High Desert Branch of the California Writers Club, write in various forms—Mondo, haiku, free verse, prose, essay, sonnet, villanelle, ballad, shape, and once in a while, even a poem that rhymes.

The first meeting was a salon at Marie Callenders in 2016. Seeing the interest in poetry, Mary, 2014 Senior California Poet Laureate, started a critique group they named The Poemsmiths. They've been meeting twice a month ever since under her direction. Until the pandemic changed all of their lives dramatically, she hosted the meetings at her home. Now the group still gathers to pursue their poetic passions through the wonder of Zoom, hosted by Anita I. Holmes.

At their last meeting, Anita was presented with a certificate bestowing upon her the high honor of "Covid 19 Home Poem Laureate" based on her dedication to



Pictured Poemsmiths include Linda Boruff, Mary Langer Thompson, Lorelei Kay, Deb Rubio, and Peg Ross Pawlak. Lora Stonebreaker was also a Poemsmith member at that time and performed but missed the photo shoot. The other performers came from San Diego. (Photo provided by Lorelei Kay)

host these meetings. Her commitment to the Poemsmiths has kept the whole group moving smoothly along, pandemic or not.

Mary hasn't let a little thing like COVID-19 slow down her enthusiasm either. One of the projects Mary presented first to the Poemsmiths—and then to the entire Writers Club—was the Origami Poems Project, *Mundos from Our Condos and Other Sequestered Places*. You can see the completed project that you can print and fold, then read all of the Mondos at www.origamipoems.com.

The members who were published in this micro chapbook, listed in alphabetical order, are: John Garner, Anita I. Holmes, Lorelei Kay, Rusty LaGrange, Peg Ross Pawlak, Mary Langer Thompson, and Robert Young.

And that's just the beginning.

Robert Young, our "Haiku Hiker," has been published two separate times in *Haiku Universe*.

Lorelei Kay and Mary had poems published in a journal called *Spectrum* on the theme of "Doors" and also in *Spectrum's Schooldaze*.

Barbra Badger had her poem, "Sheltering in Place" published in the Wrightwood Arts Center Bulletin.

Mary had "Allensworth" and other poems published in *Silver Birch*.

Her mother, June Langer, had a poem, "New Age," published in the Sun City magazine, *The View*. (June is claimed as an honorary member of Poemsmiths.)

Continued on page 8



Jenny Margotta

from an

EDITOR'S DESK

NUMBERS OR WORDS?

I have often been teased because one of my favorite things to do when I'm eating alone is to read the dictionary. I open it at random and delight at finding new words. Now I have a new way to entertain myself—and I'm sure I'll get teased about this, too. I recently indulged myself and purchased a new, hard copy of *The Chicago Manual of Style, Seventeenth Edition*. I use it nearly every day when I'm editing and a particular issue arises, but I find I also enjoy just opening it anywhere within its 1,145 pages and reading what my finger lands on.

For those of you who don't know, the Chicago Manual of Style (CMOS) is generally accepted as the standard style for traditional book publishing. There are other styles, of course, most notably the American Psychological Association (APA), which is the primary style for journalists and works within the social sciences, and the Modern Language Association (MLA) style, most commonly used to write papers and cite sources within the liberal arts and humanities. There is even a Yahoo Style Guide, which is the preferred guide for writing for the internet and mobile devices.

Since the majority of my editing efforts are in the traditional book publishing arena, I am the most familiar with CMOS, and unless directed otherwise, it is the source I go to when asked questions about how something should be written. Some of the most frequent questions I get deal with how to handle numbers. Numbers, both in narrative and in dialogue, can be the bane of any writer's existence. My CMOS book devotes an entire 24-page chapter to the issue, and also references numbers in many other chapters. Obviously, I can't give it all to you in this short article, but following are a few of the highlights. Keep in mind that, as with most rules, there are always exceptions.

Numerals vs. Words:

Section 9.2: "In nontechnical contexts, Chicago advises spelling out whole numbers from zero through one hundred and certain round multiples of those numbers."

Section 9.3: "An alternative rule—zero through nine. Many publications, including those in scientific or journalistic contexts, follow the simple rule of

spelling out only single-digit numbers and using numerals for all others. Round multiples of hundreds, thousands, and hundred thousands, however, are typically expressed as numerals."

Section 9.5: "When a number begins a sentence, it is always spelled out. ... If a year must begin a sentence, spell it out; it is usually preferable, however, to reword. Avoid *and* in such expressions as *two thousand one*, *two thousand ten*, *two thousand fifty*, and the like."

Section 9.7: "Consistency and flexibility: Where many numbers occur within a paragraph or a series of paragraphs, maintain consistency in the immediate context. If, according to a given rule, you must use numerals for one of the numbers in a given category, use them for all in that category. (An exception should be made at the beginning of a sentence; see 9.5)" EX: "A mixture of buildings—one of 103 stories, five of more than 50, and a dozen or only 3 or 4—has been suggested for the area."

There are 66 sections in Chapter 9 specifically dealing with the use of numbers, so I've only scratched the surface here. And we need to skip to Chapter 13 to deal with numbers in dialogue.

Section 13.44: "Numerals in direct discourse. . . . when writing direct discourse for . . . a work of fiction, numbers that might otherwise be rendered as numerals can often be spelled out. This practice requires editorial discretion. Years can usually be rendered as numerals, as can trade names that include numerals. And for dialogue that includes more than a few large numbers, it may be more practical to use numerals." (EX: "Do you prefer shopping at 7-Eleven or Circle K?" "My mobile number is 555-0133." "I didn't get around to reading *Nineteen Eighty-Four* until 1985.")

Confused yet? If you are, you're not alone. So remember, the next time you ask someone how to handle a specific number in your writing and the answer you receive is, "It depends," it's not just an excuse for not knowing the rule. It really does "depend."

WORD OF THE MONTH:

Cloture (noun)

The procedure by which debate is formally ended in a meeting or legislature so that a vote may be taken. *Cloture* is a means of terminating a filibuster, which is a prolonged speech on the floor of the Senate designed to forestall legislative action.

<https://legal-dictionary.thefreedictionary.com>



Continued from *Poemsmiths* Page 6

John Garner began a publication at the Cal-Vet Home in Barstow. He also published poems by Joseph Sims ("The Man with One Shoe"), Mary Langer Thompson, and himself. Joseph Sims is now a new member of the club. The Poemsmiths critiqued his poem which the Poemsmiths were happy to read in the *Inkslinger*.

And if that's not enough to get you to notice what's been going on in the Poemsmiths, Mary and Lorelei Kay will soon have chapbooks to be published by Four Feathers Press. Mary's is titled *Solitude Album*, and Lorelei's is titled *Real Women Wear Fig Leaves*.

Lorelei also recently had an essay titled "Beating My Wings in Place" published in *Persimmon Tree*, and her poem "Ballet at Hesperia Lake" just won third prize in the Dancing Poetry Contest.

Rusty LaGrange, of course, publishes this *Inkslinger* monthly for the club. She also helped re-establish adult poetry contests into the San Bernardino County Fair two previous years with aid from Poemsmith members. Although the Poemsmiths can't claim credit for even critiquing her fine publication, since she's a member of the group, they feel pride in all her literary accomplishments. And for printing many of them in each issue.

Linda Boruff has been so busy playing "Shuffle the Houses" (she's been moving but still local) that she hasn't been as prolific with her poetry lately as she usually is, but she has submitted articles to the *Inkslinger*.

And perhaps the most ambitious project so far, the Poemsmiths are putting together an anthology of poems about women of the Bible, titled *From Silence to Speech: Women of the Bible Speak Out* in recognition of the 100th anniversary of the 19th Amendment and women's constitutional right to vote.

The Poemsmiths who have poems included in the anthology so far are Barbra Badger, Jemma DeSantis, Anita Holmes, Lorelei Kay, Rusty LaGrange, June Langer, Jeanne Newcomer, Peg Ross Pawlak, and Mary Langer Thompson.

As for what Mary Langer Thompson has up her sleeve for future projects for her Poemsmiths? We'll all have to wait to find out.



ZOOM ROOM NEWS



While it seems like each of our 22 branches is making different attempts to use Zoom Rooms to keep in touch, others are scheduling Zoom events well into next year. They're hoping to keep the momentum spinning forward by offering free and paid workshops and guest speaker virtual gatherings.

Although I support all the activities in Zoom format, I don't have the extra time to devote to gleaning these events to share with you here.

Many events fall outside of my deadlines, and others are impromptu for listing in a monthly issue.

So I'm hoping that if you schedule an event, please send it to me in plenty of time to have members read your invitation here.

If not, then use your email formatted news and send it to Bob Isbill so he can get it out through an email "blast."

For other branches, I will try to pass on their invitations when the info fits into *The Inkslinger* in time for you to respond.

That reminds me, most branch events are with RSVP and /or registration with a small fee. Be sure to check with the organizer of that branch. I won't be the middleman for Zoom events. Just too many to monitor ...

~ the editor.

**A guy walks into a bar and orders a Corona and two Hurricanes.
The Bartender says, "That will be \$20.20."**

From the internet

**CANCELLED / POSTPONED:
Anniversary Party Delay
WE WERE EXCITED TO CELEBRATE**

Happy 30th!

We are NOT going to have an
awesome catered affair ...

Keep reading your email and this news-
letter so you'll know how we will cele-
brate our branch birthday!

*In honor of her
Illustrious Work & Zooming Dedication
ANITA I. HOLMES
is Hereby Named
Covid 19 Home Poet Laureate
Officially Sworn &
Proclaimed on this date
September 3, 2020
by Mary Langer Thompson
Founder of The Poemsmiths*

POEMSMITHS DECLARE THEIR FIRST RECIPIENT

What started out as a tongue-in-cheek joke soon became a true and honorable award for the first and only recipient of the Zoom assistance and COVID-19 poet for 2020.

Anita Holmes submitted many haiku-styled poems during the last poetry challenges in the critique group. Watch for the next issue for some of her creative work. She continues to mentor pre-Zoom "students" who are learning how to stay in touch.

Poemsmiths is just one of many critique groups sponsored by our branch to nurture our needs for learning and socializing during the pandemic.

Continued from Painting page 3

I never held a paintbrush until I was a young married woman. In the series of shabby rentals we lived in, I discovered the thrill of redecorating. Grandpa's blood coursed through my veins. At the top of a ladder, I was on top of the world as I transformed dull walls into sunny vistas. I even tried wallpapering a few times and had fun with that.

But the years have taken a toll. Now pushing 90, I walk with a cane and my knees are creaky. My balance is off, and I dare not climb a ladder.

Recently, I decided to touch up the narrow wall outside our bathroom and the one around the corner that adjoins it. Over the years both walls have become unsightly due to nail holes left by changing pictures and decor. A simple task, I thought—a few swipes of paint at eye level.

Well !

I asked my husband to bring in the can of paint we had used in the bedroom, which was a soft pale green called Sea Mist. He did, and I opened it up and started slathering it on the wall where all the nail holes were. It seemed decidedly darker and brighter than the original color, but I thought at first that it would fade out as it dried. Too late to change course, I discovered it was the wrong paint! A bright emerald green emerged! There was nothing to do but paint the whole wall top to bottom.

I crawled around on the floor, covering the baseboard with Frog tape and spreading out a drop cloth. I stood on a stepstool as high as I dared with my creaky knees but couldn't reach the ceiling. (I bet you thought I fell, not this time.) Duncan had to finish that higher section.

While we were at it, we painted an adjacent narrow wall around the corner. What started out to be a few minutes' work turned into hours!

All's well that ends well. The accent walls are beautiful. I think Grandpa would approve.



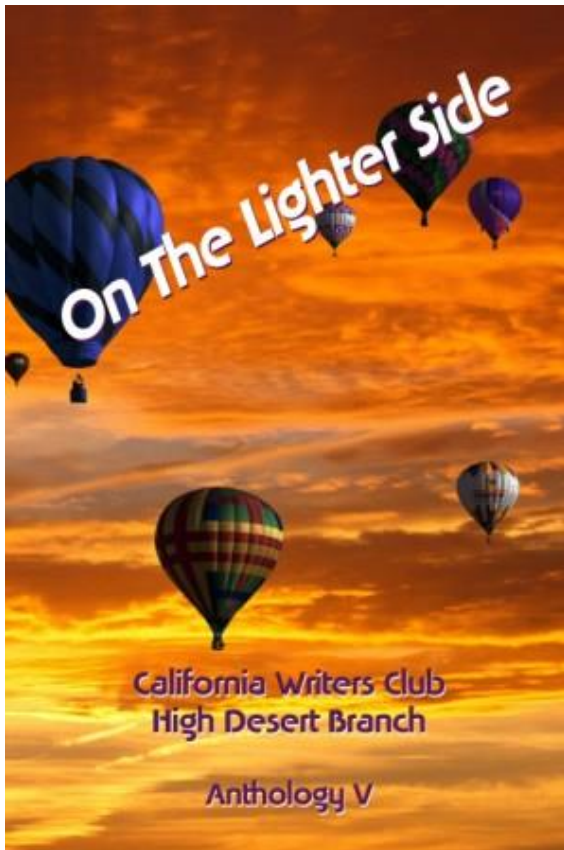
Coming This Fall
Our Latest Anthology: *Survival*

It's getting closer to completion. Our collection of pandemic stories have been judged. Steve Marin and Jenny Margotta previewed the entries. They're itching to reveal the three top stories to receive cash prizes.

Authors who win will have the option of sharing it with their branch or donating it to their charity of choice.

The awesome cover was created by Mary DeSantis.
~~ editor

Our Anthology Produced in 2019 is still available for purchase at Amazon.com



Election of Officers has been re-scheduled for Oct. 12. If there are no new candidates declared, then the slate stands as is.

All current board members wish to resume their positions for 2020-21 year.

Do you provide a service that could benefit other writers?
Send a JPEG file of your business card or ad to Rusty@RustyLaGrange.com. We'll advertise it free of charge!



Remember we now offer PayPal as a payment method for dues.

MEMBERSHIP BENEFITS

Free advertising & free posting of your book titles, your latest project, your free PR author's webpage & other free & fantastic benefits!!

Because you belong to
CWC High Desert Chapter.

Contact a board member, our Webmaster Roberta Smith, or review your Benefits Booklet online: www.HDCWC.com



Events Ahead >

Blogger Extraordinaire !

Bob Belew returns in October as a Guest Speaker in our Zoom Room Oct. 10 @ 10 am.

He first joined us as a speaker in 2011. His engagements have taken him to major conventions in Europe and Asia.

He says: "Blogging is vital to his income and marketing and it pays his mortgage, too."



Sept. & October Activities

Sept 8 HDCWC board meeting
 Sept 12 HDCWC regular meeting
 Sept 30 Pay Your Dues deadline

Oct 6 HDCWC board meeting
 Oct 10 HDCWC regular meeting

(virtual meetings are in ZOOM format & dates may change)

What's That Number?

Stay connected with your exclusive access to MRMS—our roster of members—That's how I found the birthdays listed on page 4. Ask for help to gain easy access anytime.

Use PayPal for paying your dues



Remember we now offer PayPal as a payment method for dues and purchases.

WE HAVE A YOUTUBE CHANNEL

Here's the link to the channel:
[https:// www.youtube.com/channel/UC28XLtEK5oBNq5gW2Zy1ssg](https://www.youtube.com/channel/UC28XLtEK5oBNq5gW2Zy1ssg)

Time to Pay Your Dues

\$65 for new members

\$45 continuing members

Check our website for student rates

We accept PayPal

& personal check
 sent to address below

Our New Mailing Address

HDCWC
 17645 Fisher Street
 Victorville, CA 92395



Member Services

A sheltered person
needs a book to read. Why
not send an anthology to
someone in need?

Titles can be found on
Amazon.com

ANGIE HORN

Blog Design & Blog Writing for Authors

Text: (760) 596-8334

Email: angelahornblog@gmail.com



References:

Mary Langer Thompson: (@Mary Langer Thomp, Twitter)

Elizabeth Pye: (epye.com)

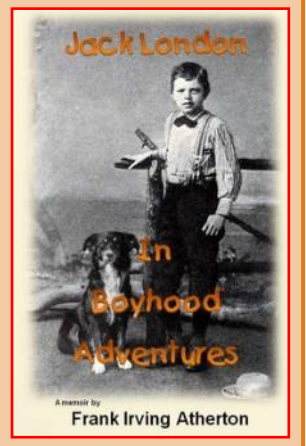
Marilyn King: <http://www.marilynking.net>



**JACK LONDON IN BOYHOOD
ADVENTURES** — A document
found stashed away in a box
of mementos recounts the
downhome early years of a
famous California boy and his
pal. They find life full of seri-
ous & frivolous days of sum-
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Editor



Rusty LaGrange

*Editor of the
CWC's
The Bulletin*

next issue is mid-November

Notes From the Editor

Plenty of action continues in Zoom Rooms across the state as well as within our branch. We're also seeing more "cross pollination" with members visiting with others in neighboring branches. Our social needs are stronger than ever, so watch for email announcements of guest speakers arriving in a Zoom Room near you! Most events are free, some require pre-registration. Check it out.

Submitting to *The Inkslinger* is easy. Use Microsoft Word, single-spaced, 11-point Arial font, please. The email address for submissions is Rusty@RustyLaGrange.com. Articles and stories between 200 to 700 words are accepted. Photos, poetry, and drawings are always welcome. Please avoid sending items that were embedded in other media. Call me to discuss an article or idea, 760-646-2661.

Submit Oct. items by Sept. 23; Submit Nov. items by Oct. 23

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